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op.13
1923

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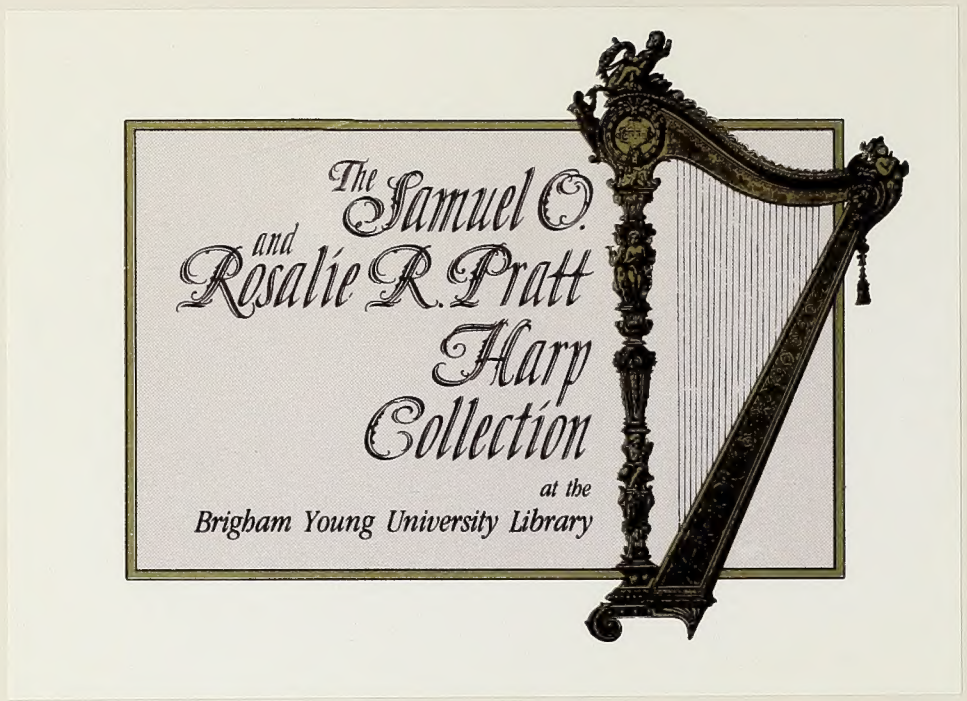

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Samuel O. Pratt

PUBLISHED FOR THE

SOCIETY FOR THE PUBLICATION OF
AMERICAN MUSIC

1922-1923

THREE PIECES FOR

FLUTE, HARP AND STRING QUARTET

Daniel Gregory Mason

Op: 13

Score $1.50 Parts $2.50

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Mason, Daniel Gregory, 1873-1953.
Pieces, flute, harp, string quartet,
op. 13
THREE PIECES FOR FLUTE, HARP AND
STRING QUARTET : OP. 13 / Daniel
Gregory Mason.
New York : G. Schirmer, c1923. LCCN: 61001918
(Society for the Publication of American Music,
Publication 1922-1923)
SEARCH: ae/cc;de/dbv8468;mahsrc35066c;PRATT.
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Three Pieces for Flute, Harp and String Quartet

DANIEL GREGORY MASON

Harp

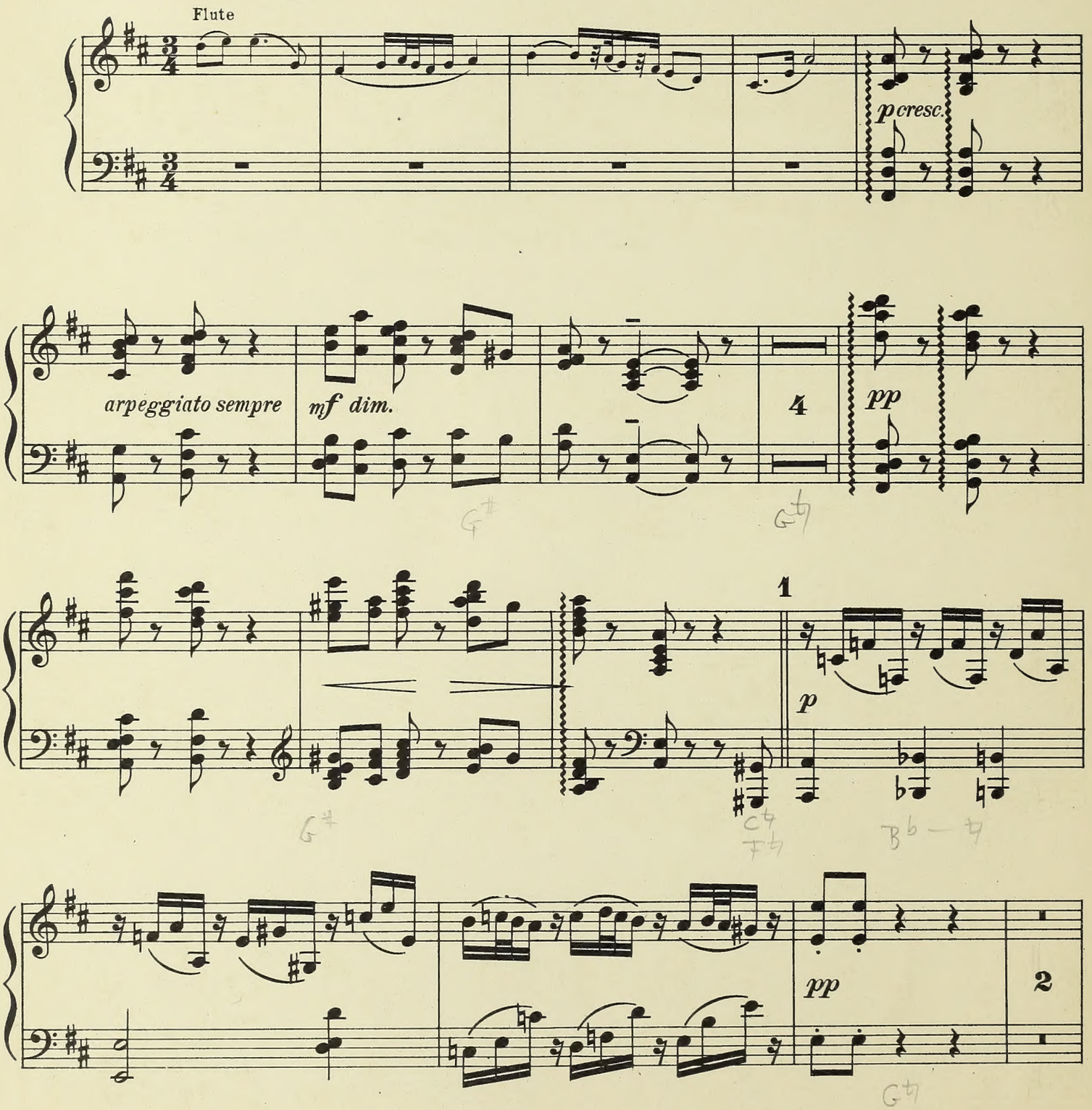
Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Harp

Moderato grazioso ♩= 60

Daniel Gregory Mason. Op. 13



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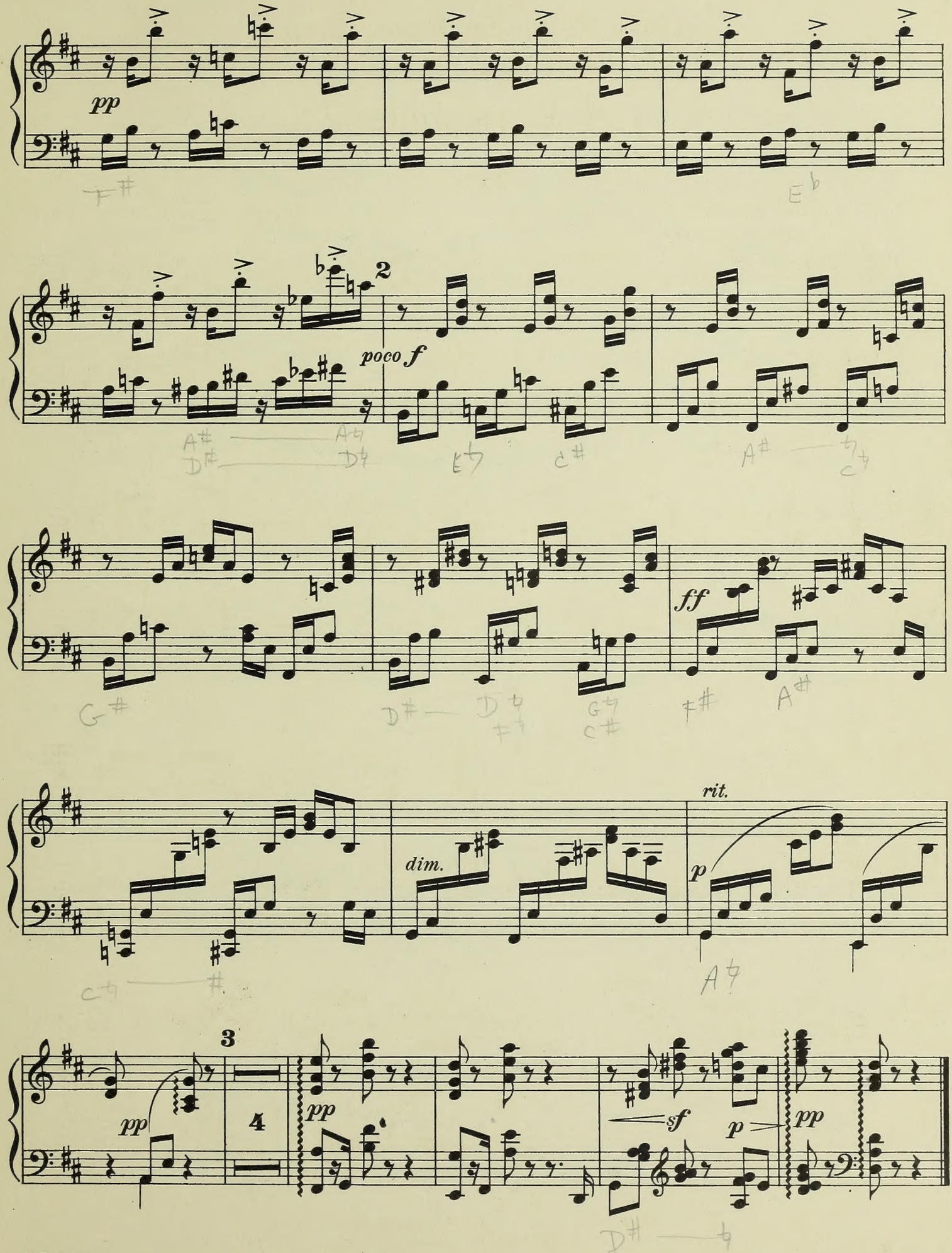
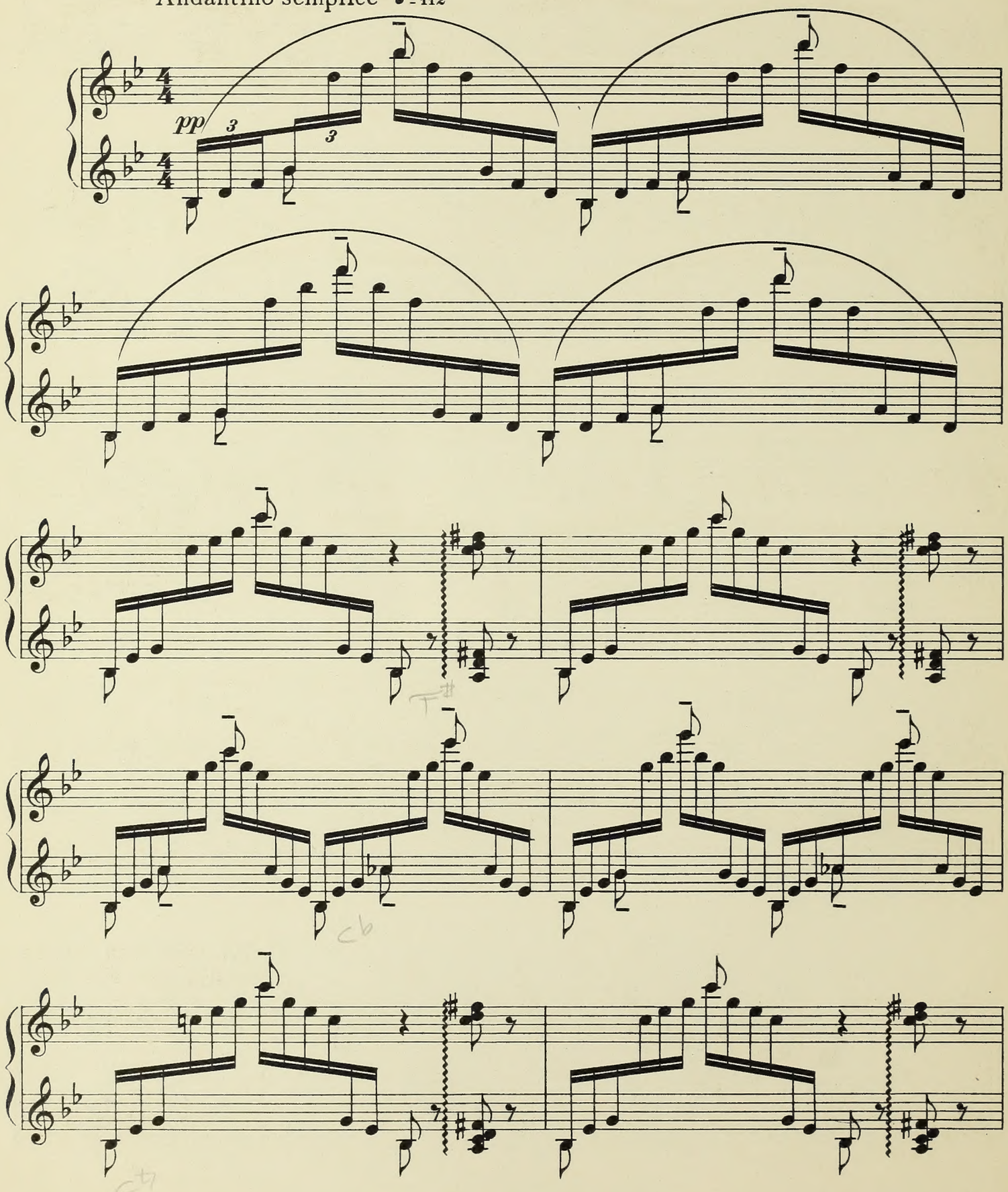
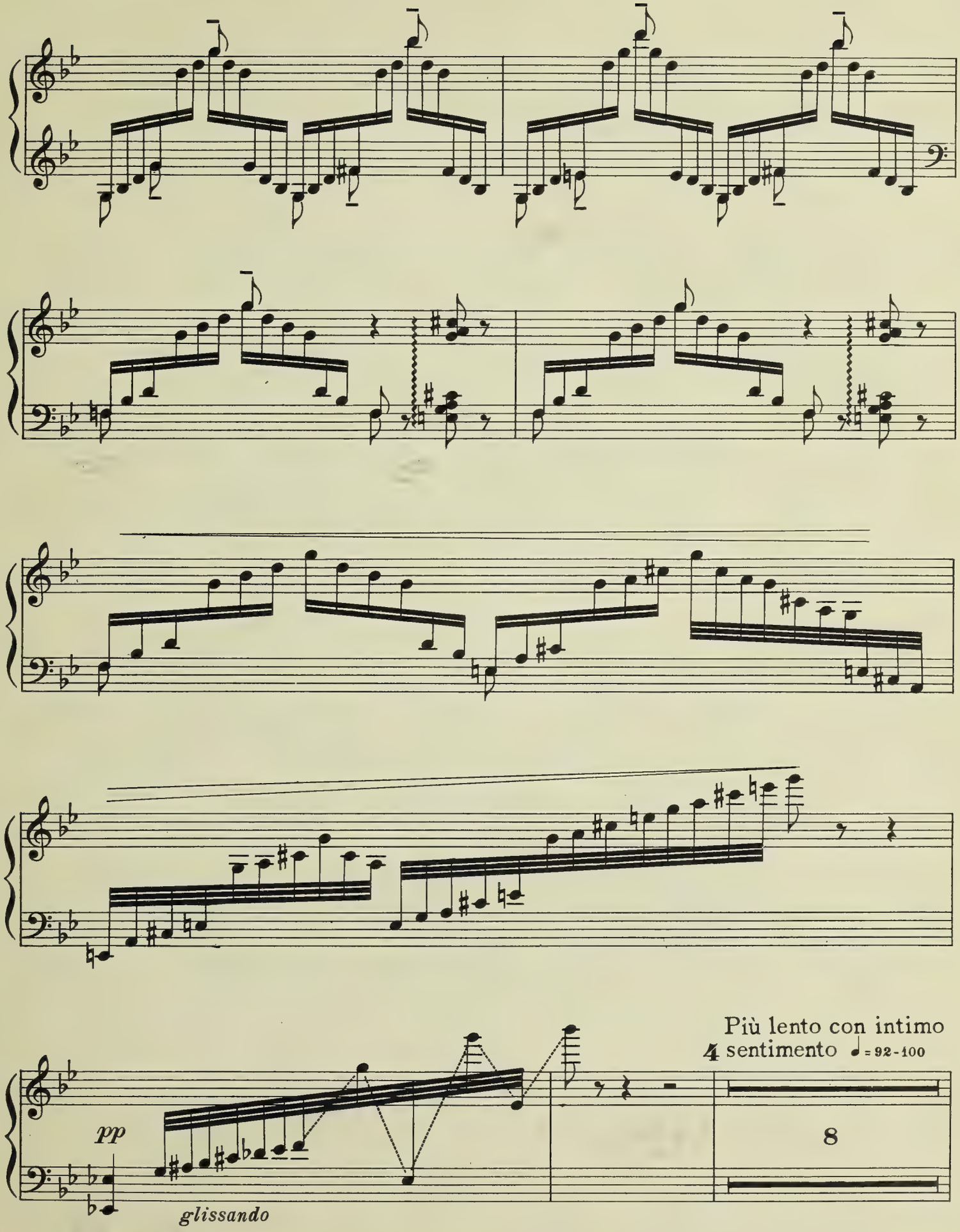

pp
2
poco f
ff
dim.
rit.
p
3
4
pp
sf
p
pp

II. Elegy

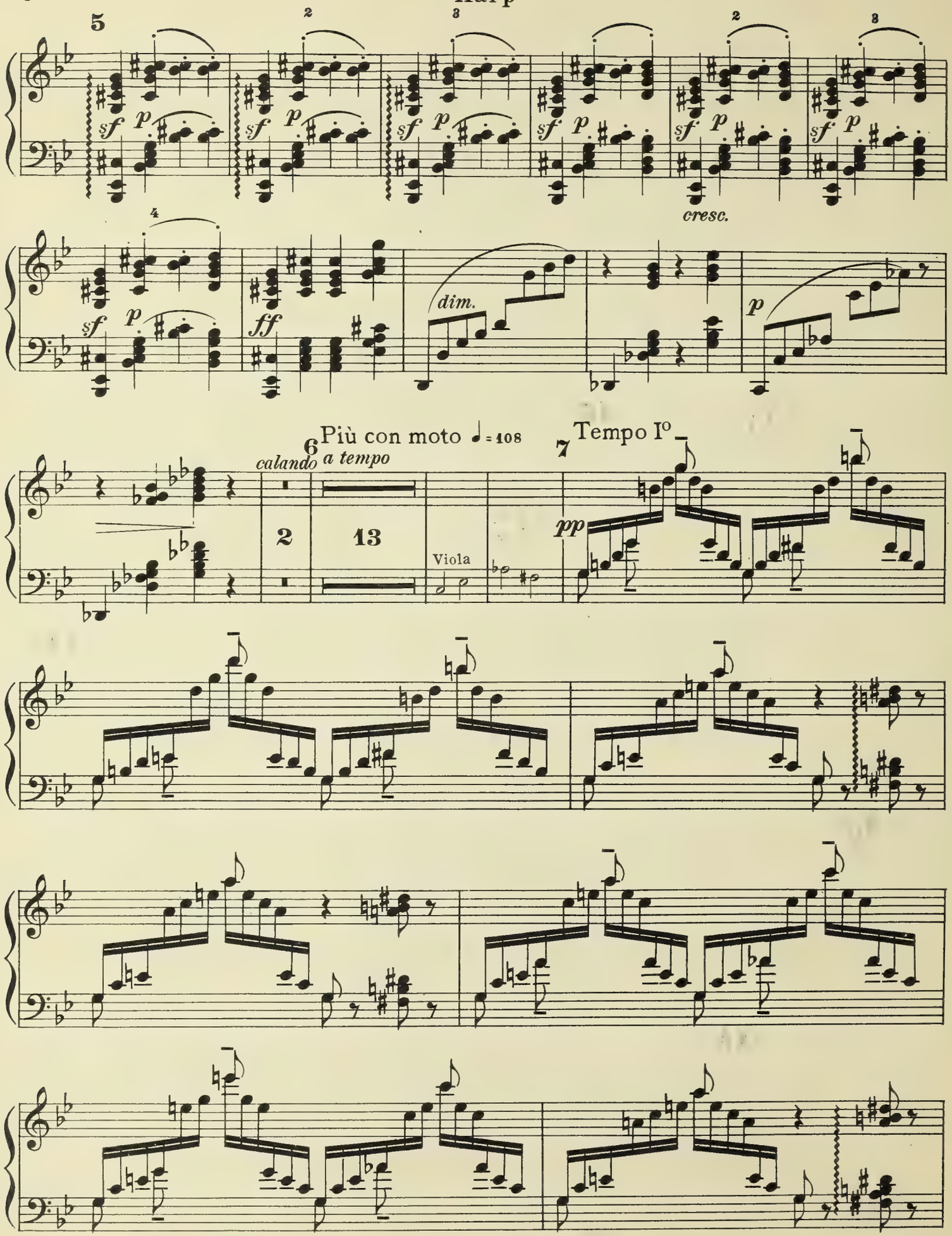
Harp

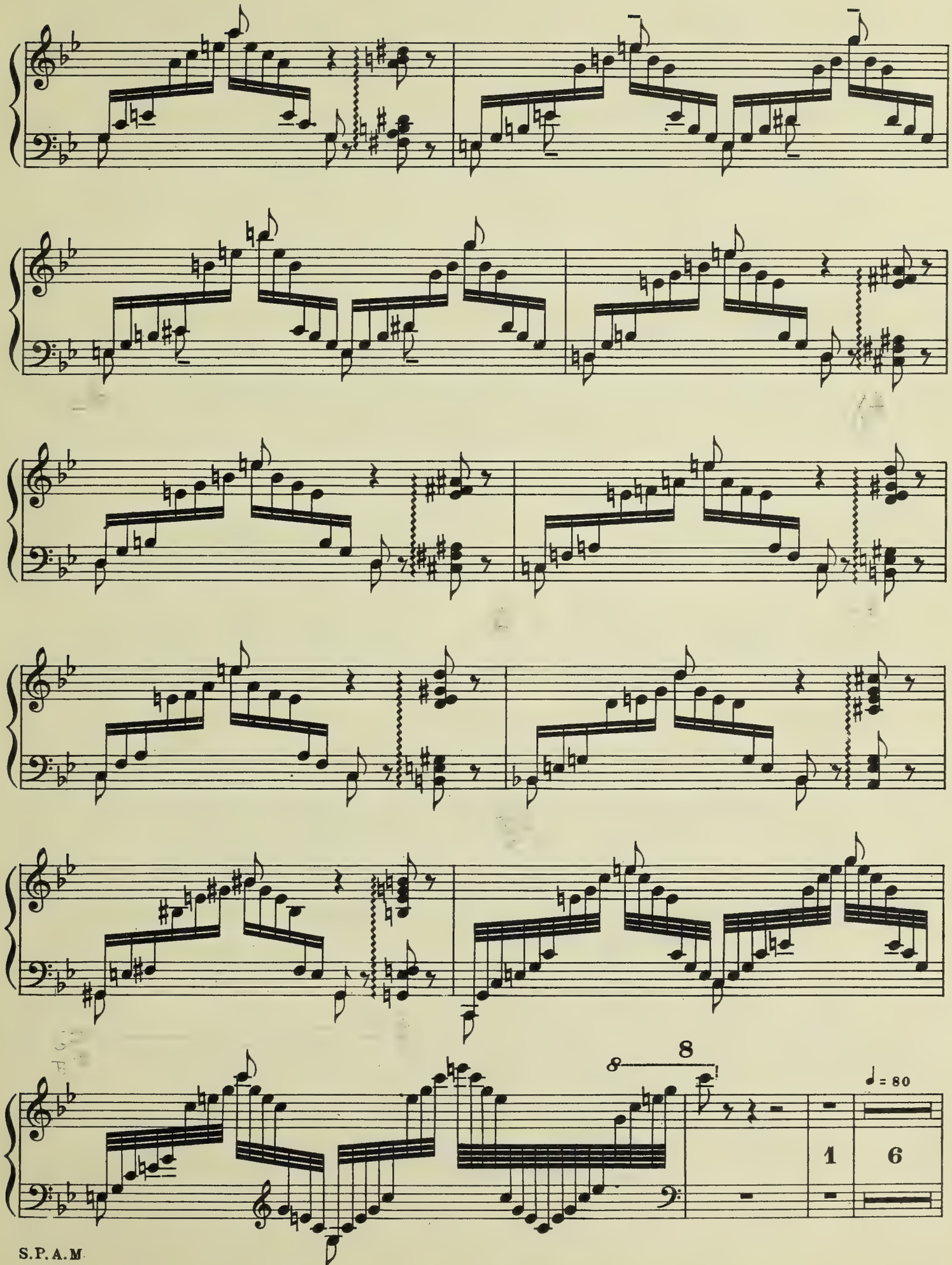
Andantino semplice ♩= 112

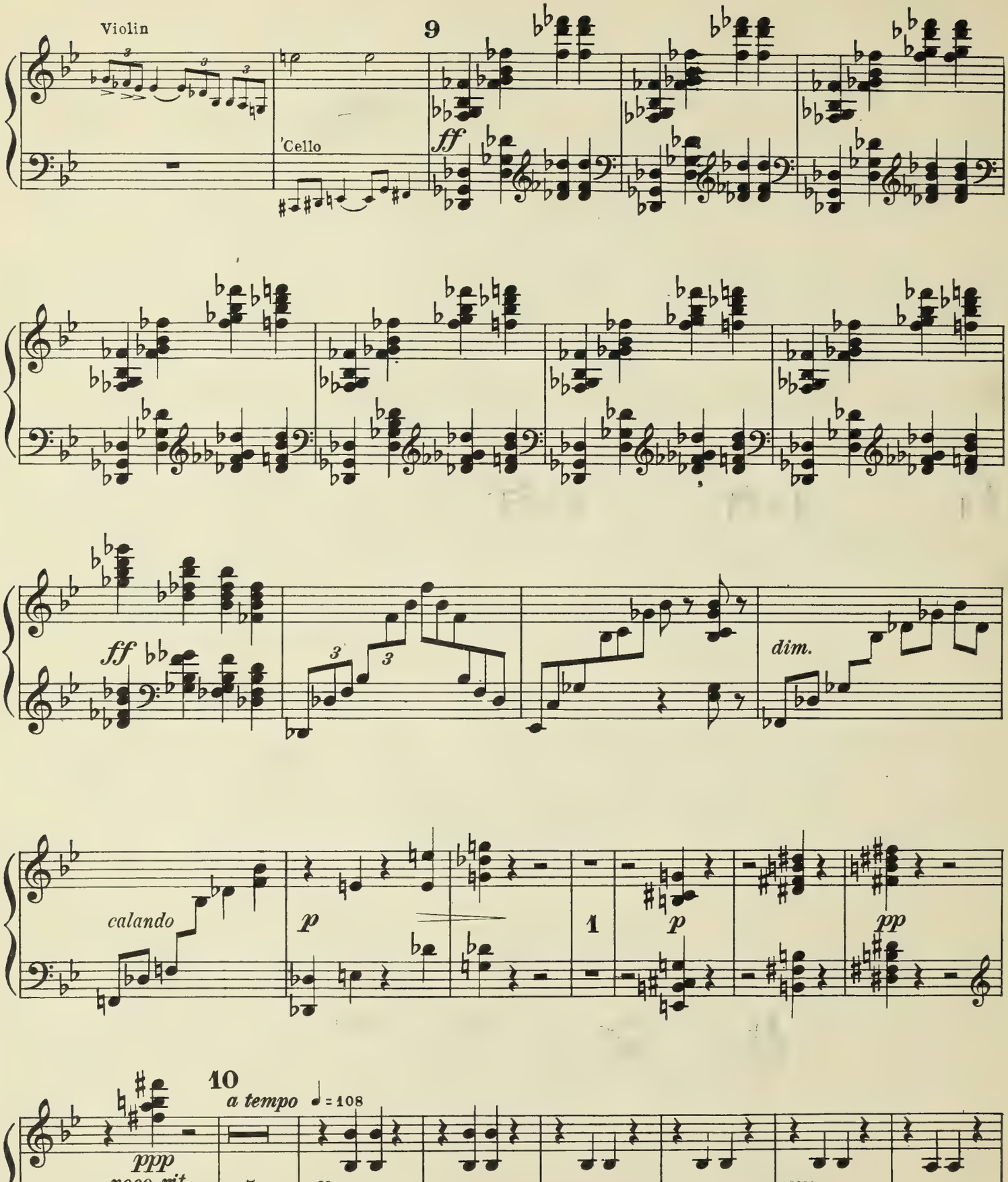


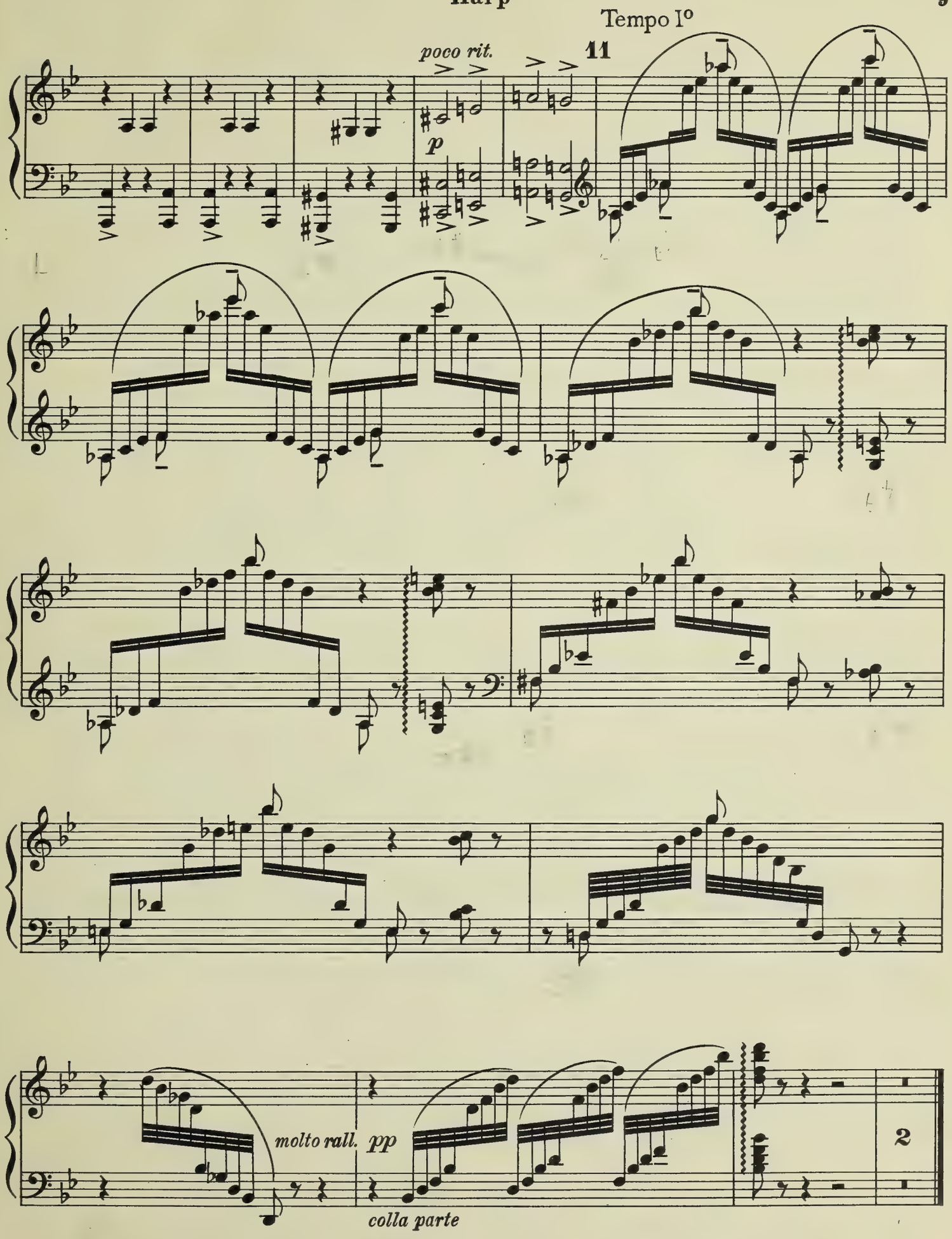

Più lento con intimo
4 sentimento ♩= 92-100
pp
glissando
8

Harp


5
cresc.
dim.
Più con moto ♩= 108
6
calando
a tempo
2
13
Viola
7
Tempo Iº
pp

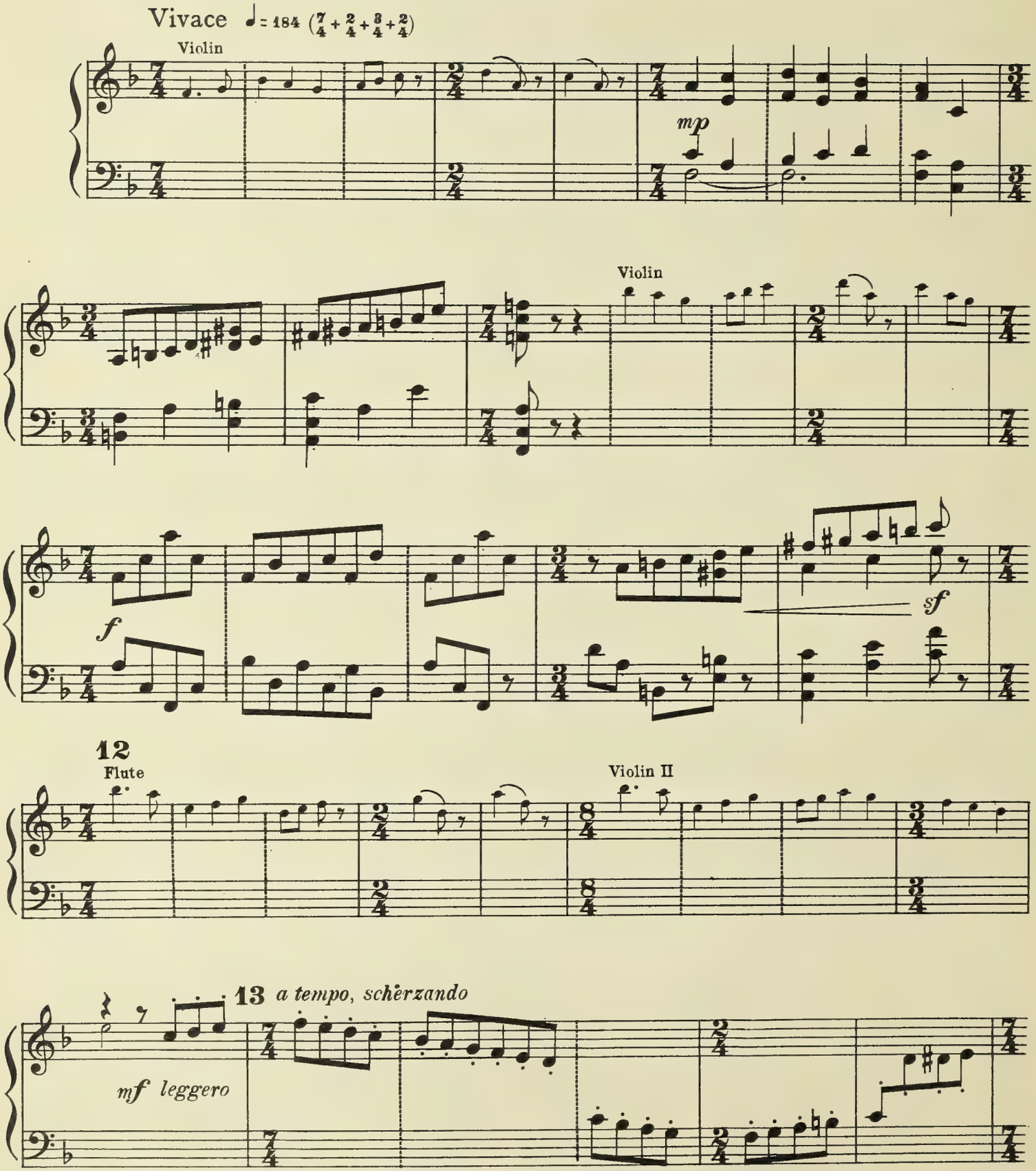

8
♩ = 80
1
6

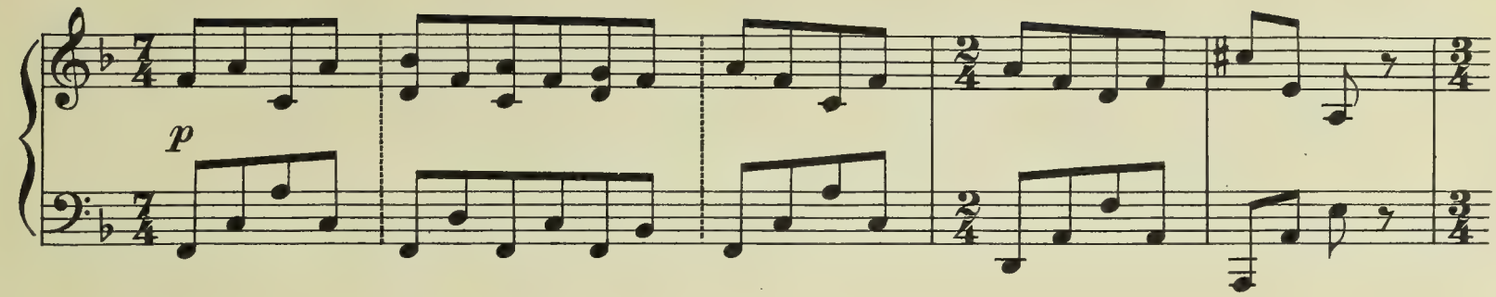

Violin
'Cello
9
ff
ff
dim.
calando
p
1
p
pp
10
a tempo ♩= 108
ppp
poco rit.
4
p
pp

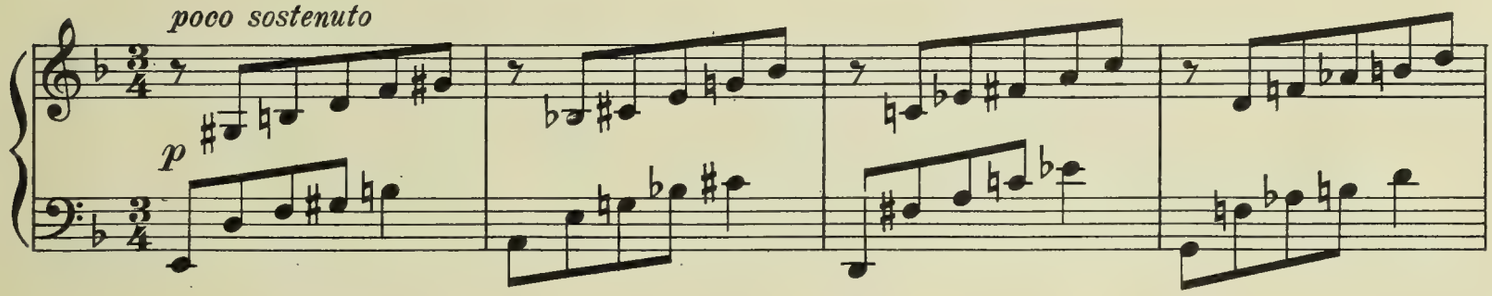

Tempo Iº
poco rit.
11
p
molto rall.
pp
colla parte
2

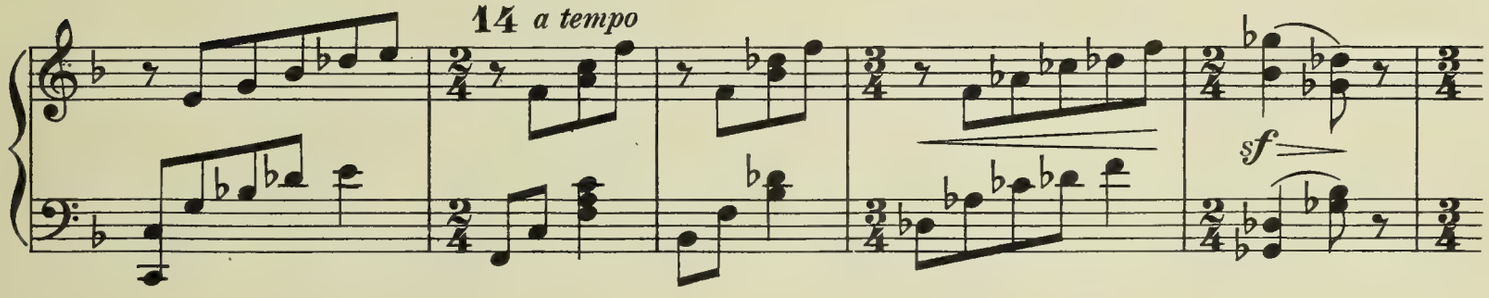
III. Caprice

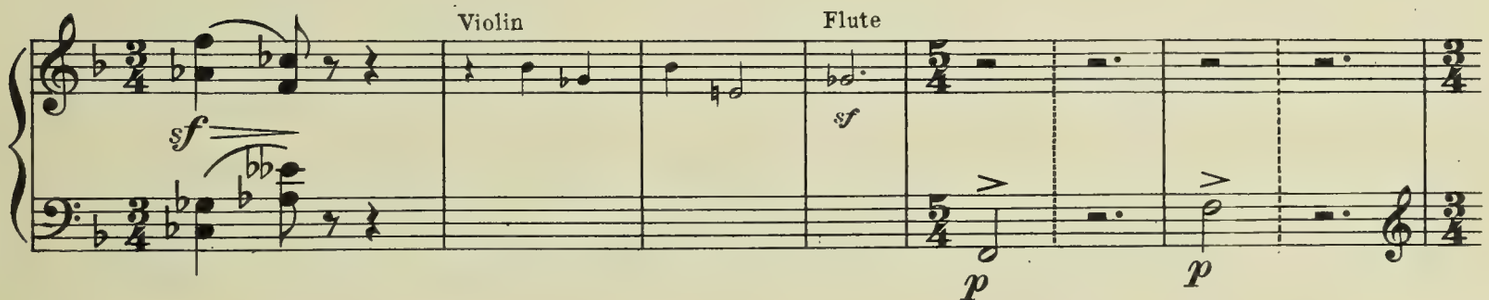
Harp

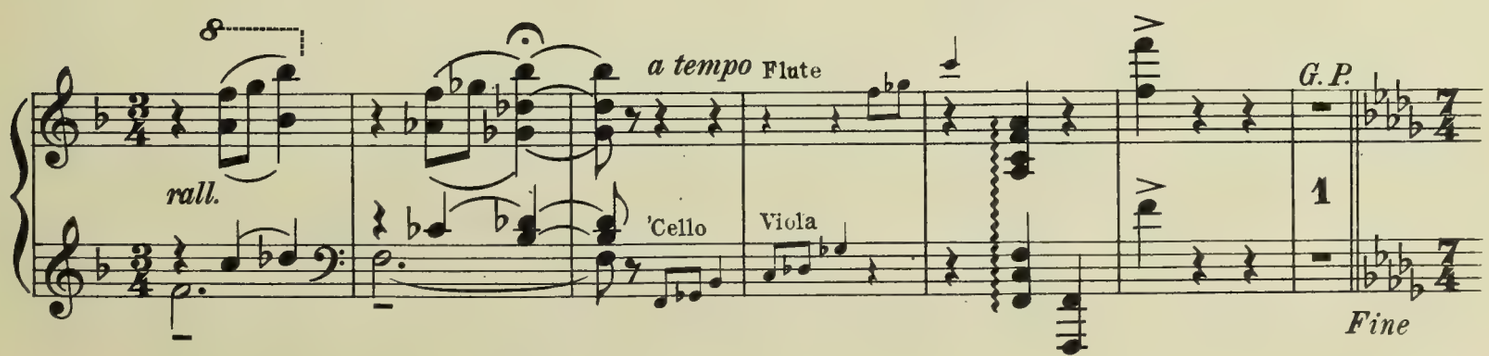


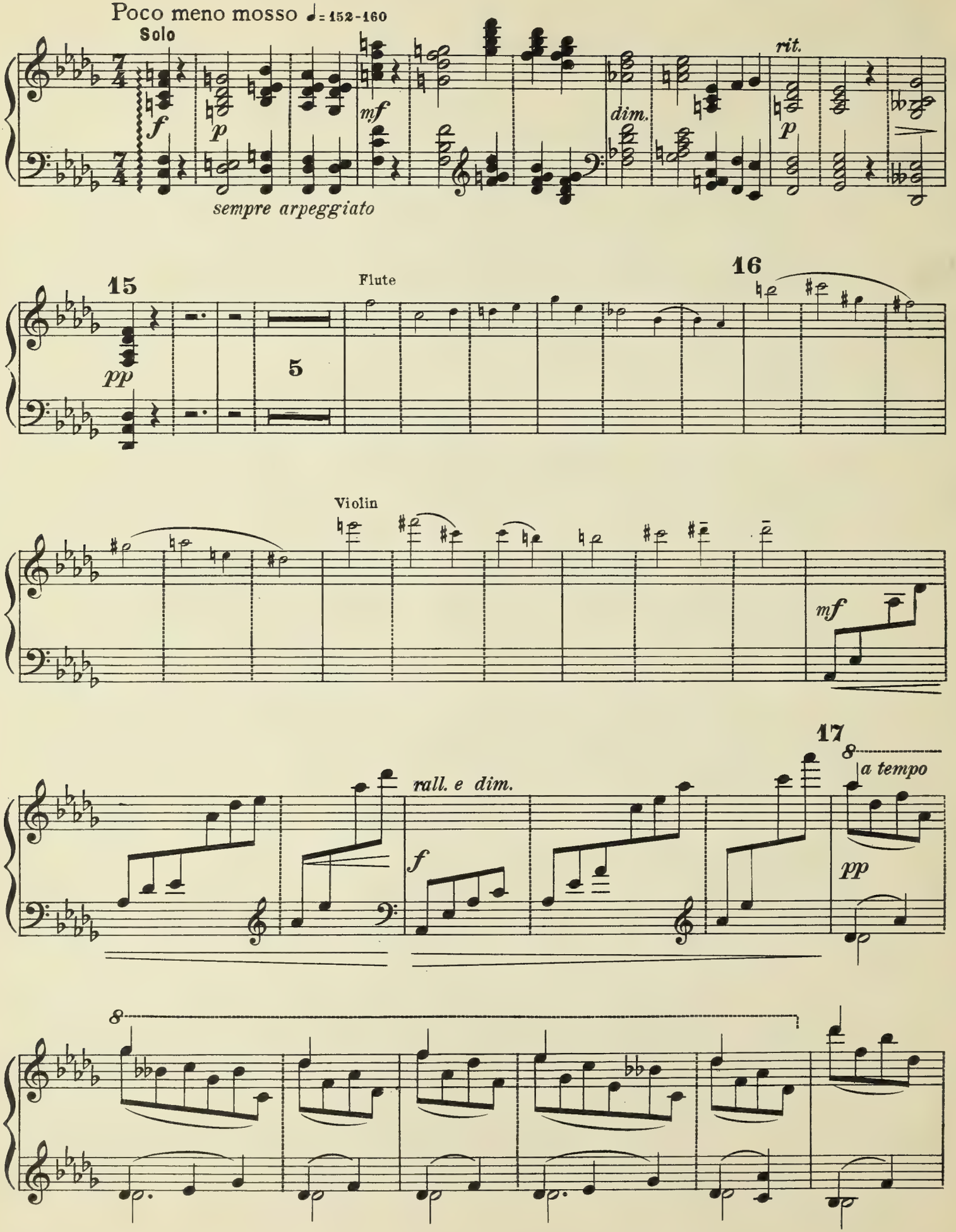

p

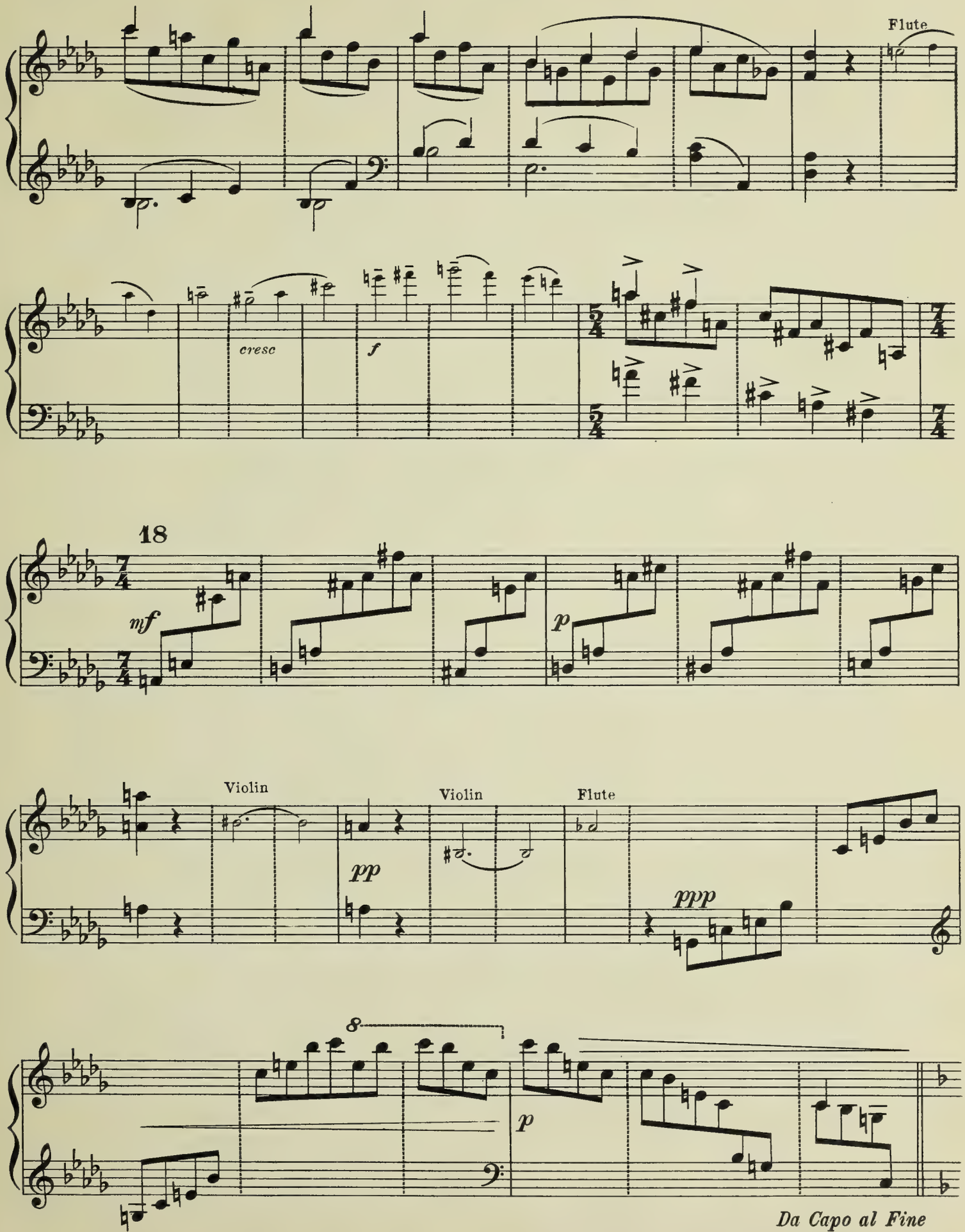

poco sostenuto
p


14 a tempo
sf


Violin
Flute
sf
sf
p
p


rall.
a tempo
Flute
'Cello
Viola
G.P.
1
Fine


Poco meno mosso ♩= 152-160
Solo
f
p
mf
dim.
rit.
p
sempre arpeggiato
15
pp
5
Flute
16
Violin
mf
17
8
a tempo
rall. e dim.
f
pp
8


Flute
cresc
f
18
mf
p
Violin
Violin
Flute
pp
ppp
8
p
Da Capo al Fine

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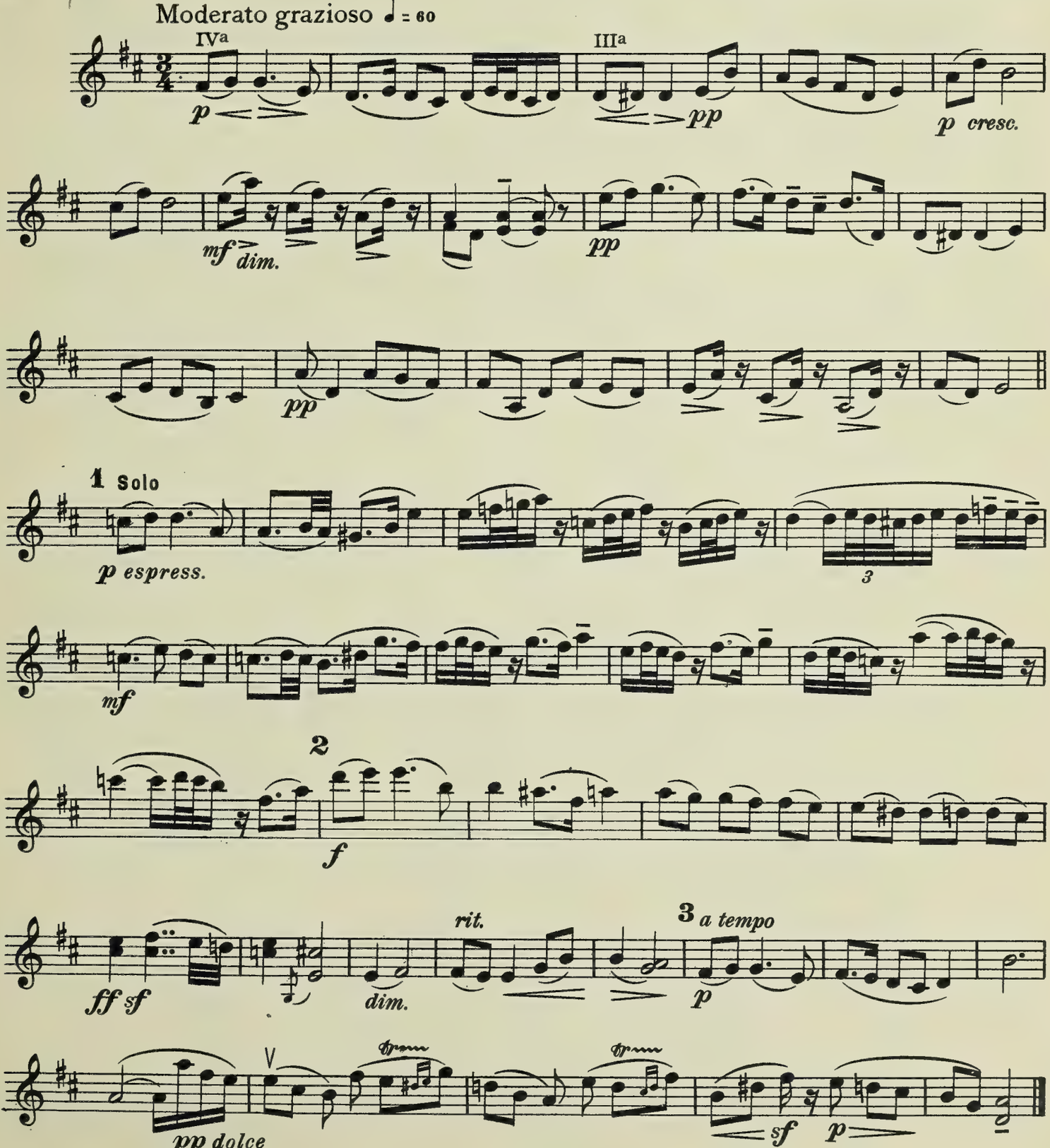
Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin I

Daniel Gregory Mason. Op. 13



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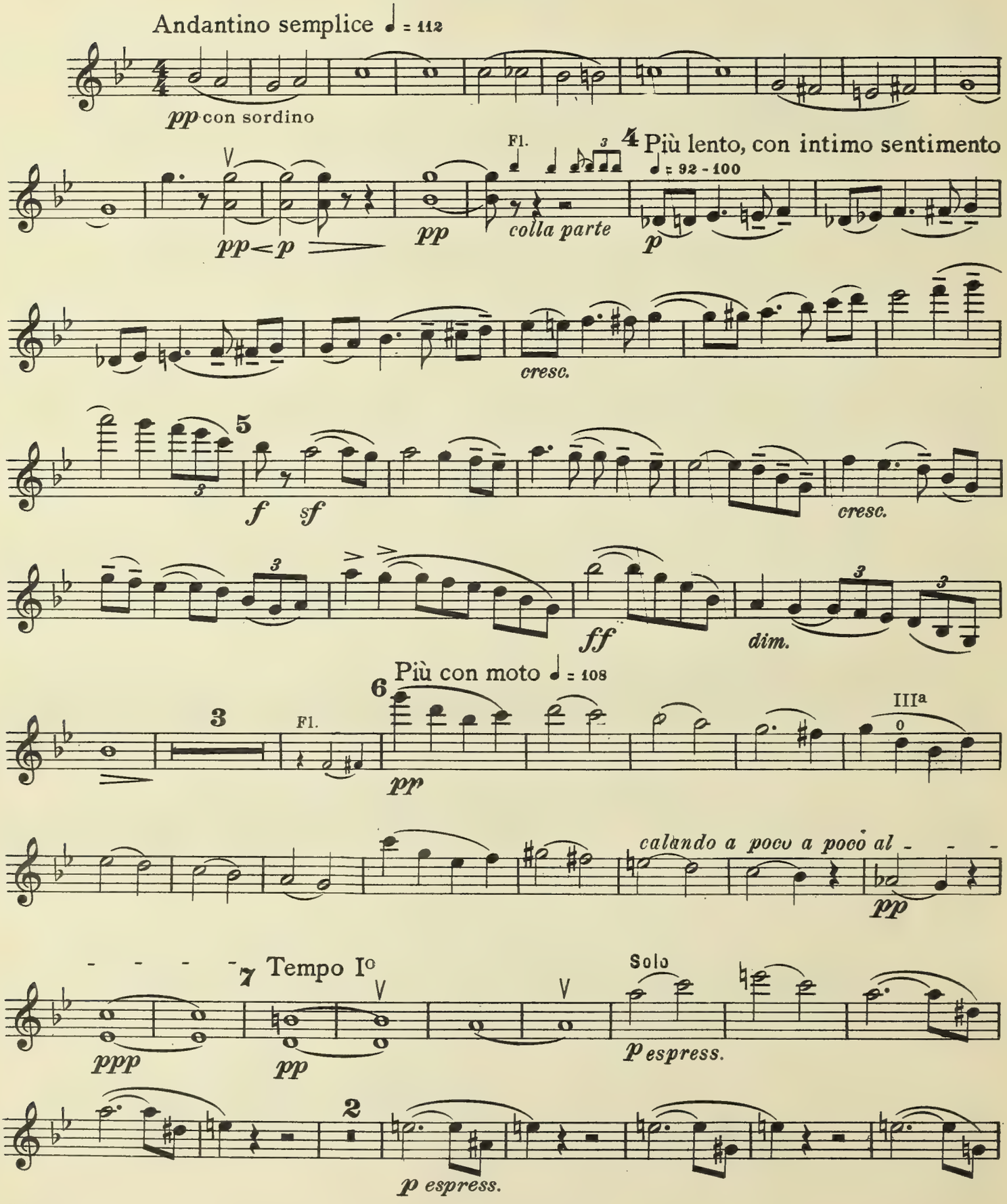
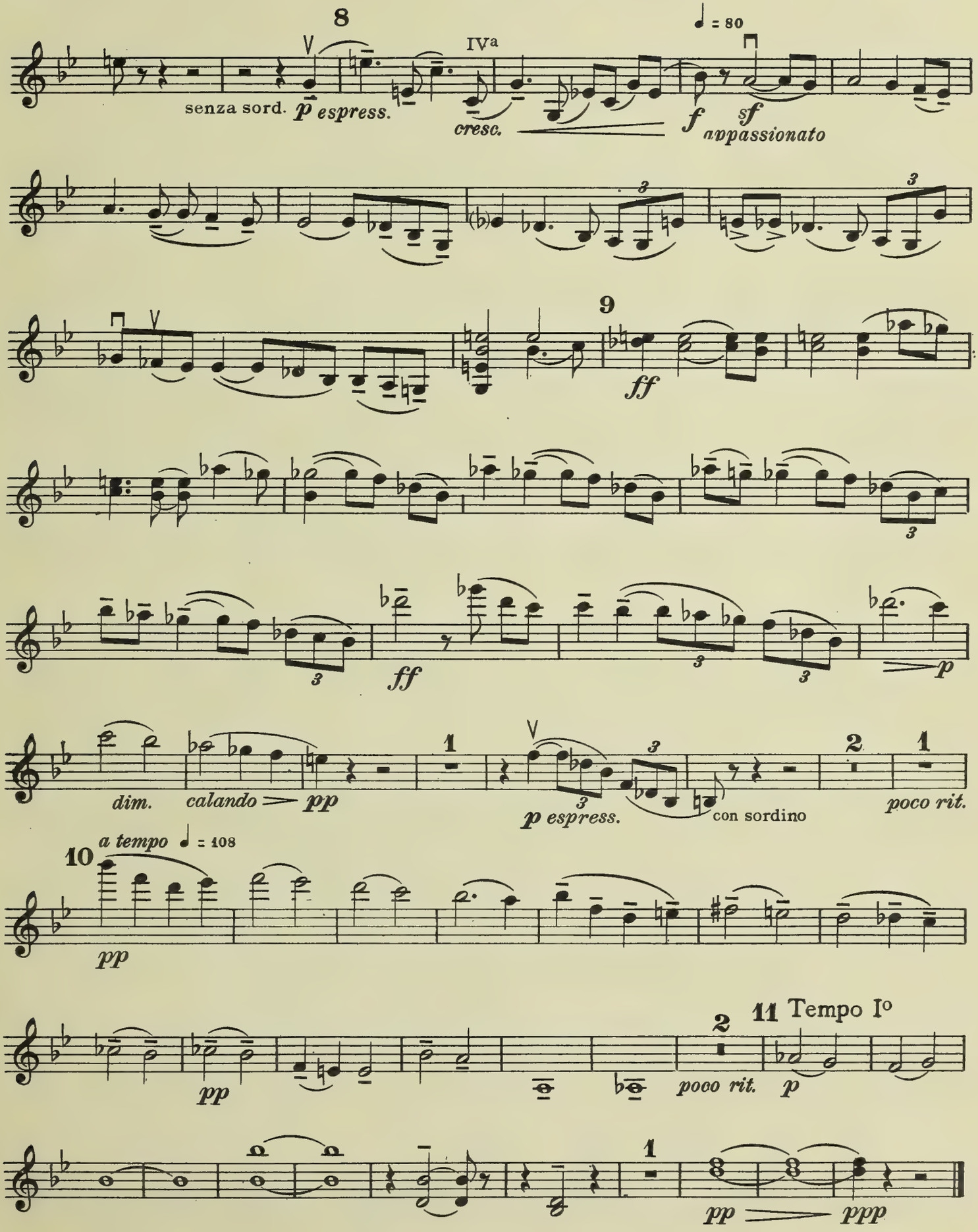
II. Elegy

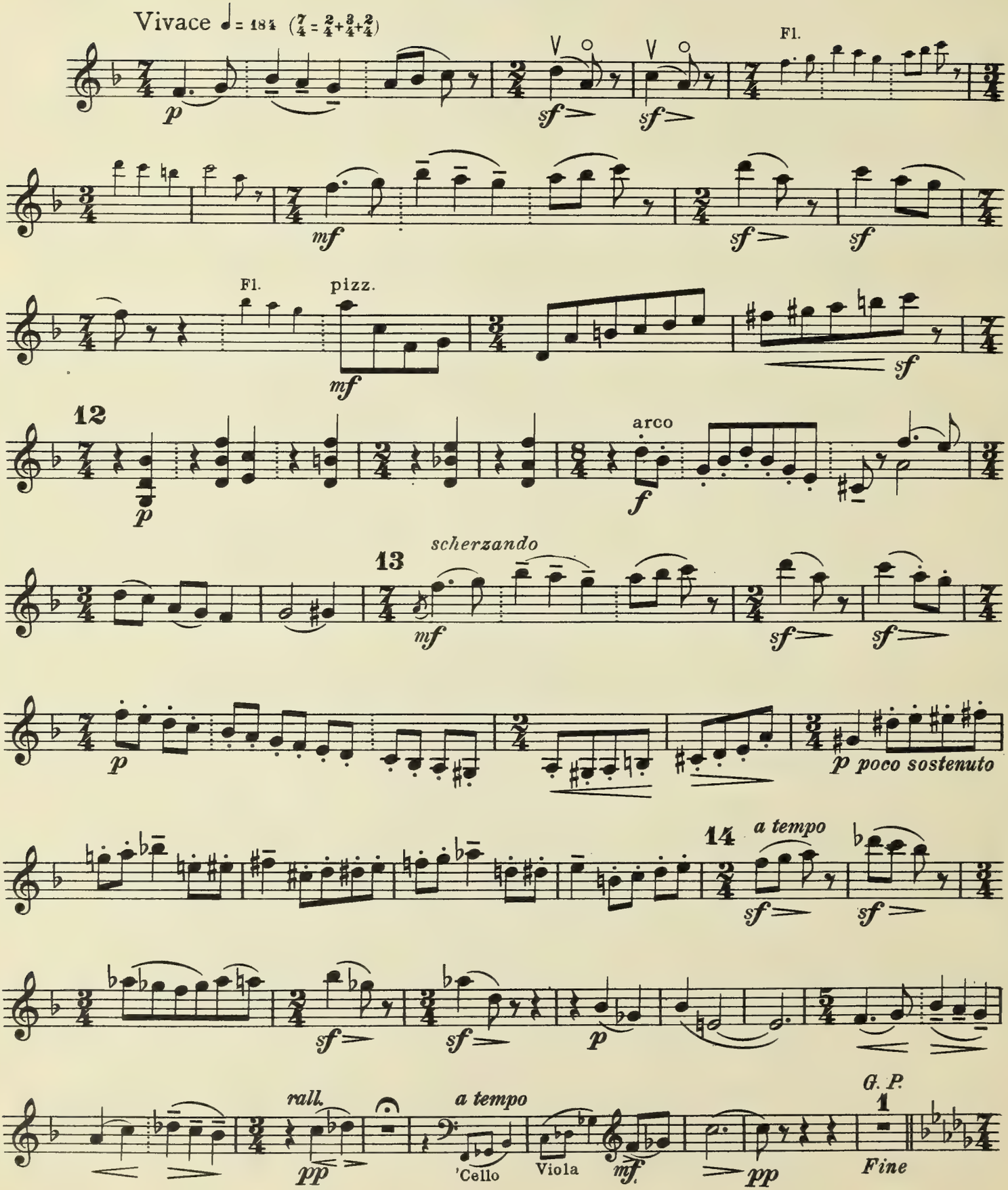
Violin I

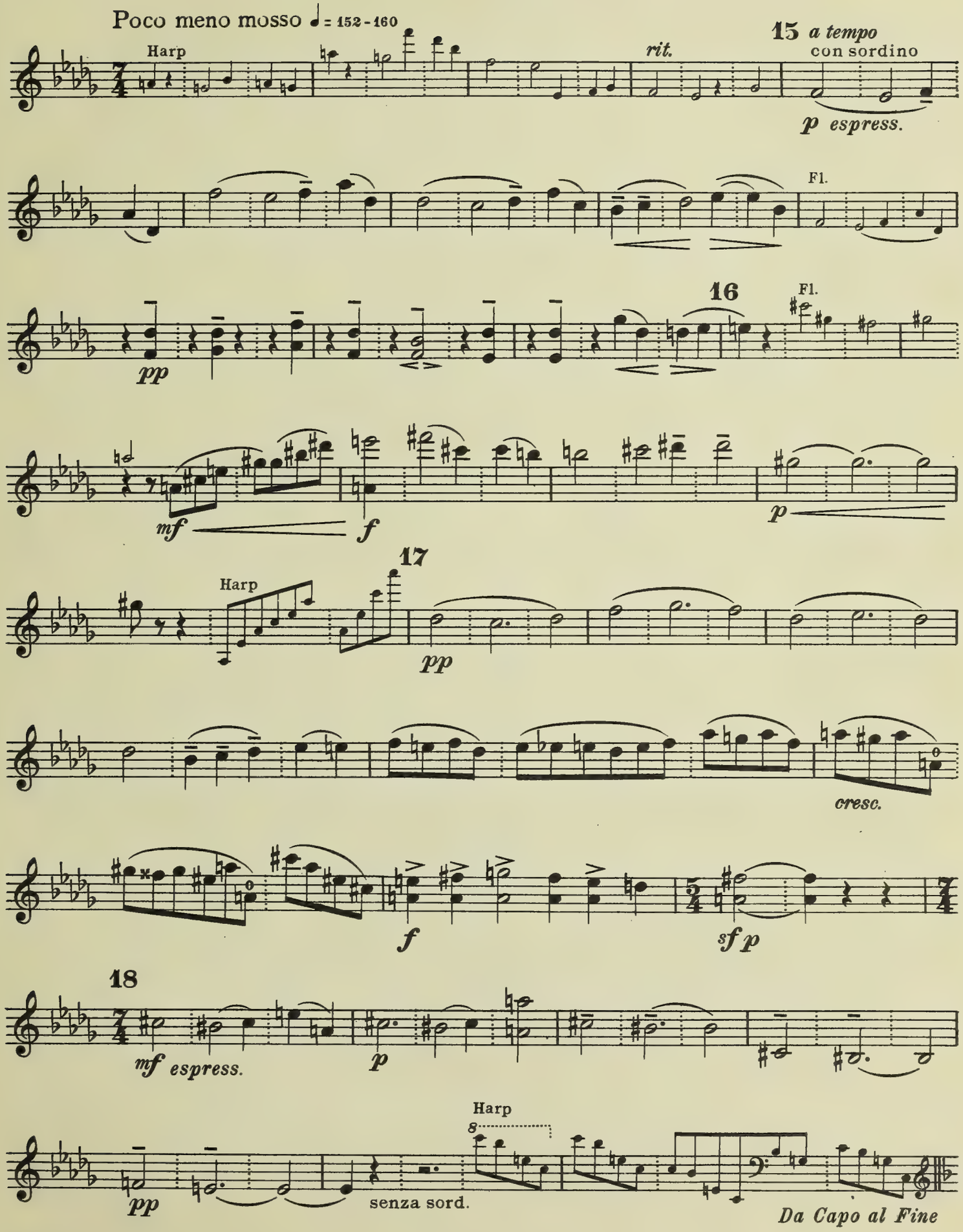



8
senza sord.
p espress.
IVa
cresc.
♩ = 80
f
sf
appassionato
9
ff
ff
p
dim.
calando
pp
1
p espress.
con sordino
2
1
poco rit.
10
a tempo ♩ = 108
pp
pp
2
11 Tempo Io
poco rit.
p
1
pp
ppp

III. Caprice

Violin I




Poco meno mosso ♩= 152-160
Harp
rit.
15 a tempo
con sordino
p espress.
Fl.
16
Fl.
pp
mf
f
p
17
Harp
pp
cresc.
f
sf p
18
mf espress.
p
Harp
8
pp
senza sord.
Da Capo al Fine

Samuel O. Pratt
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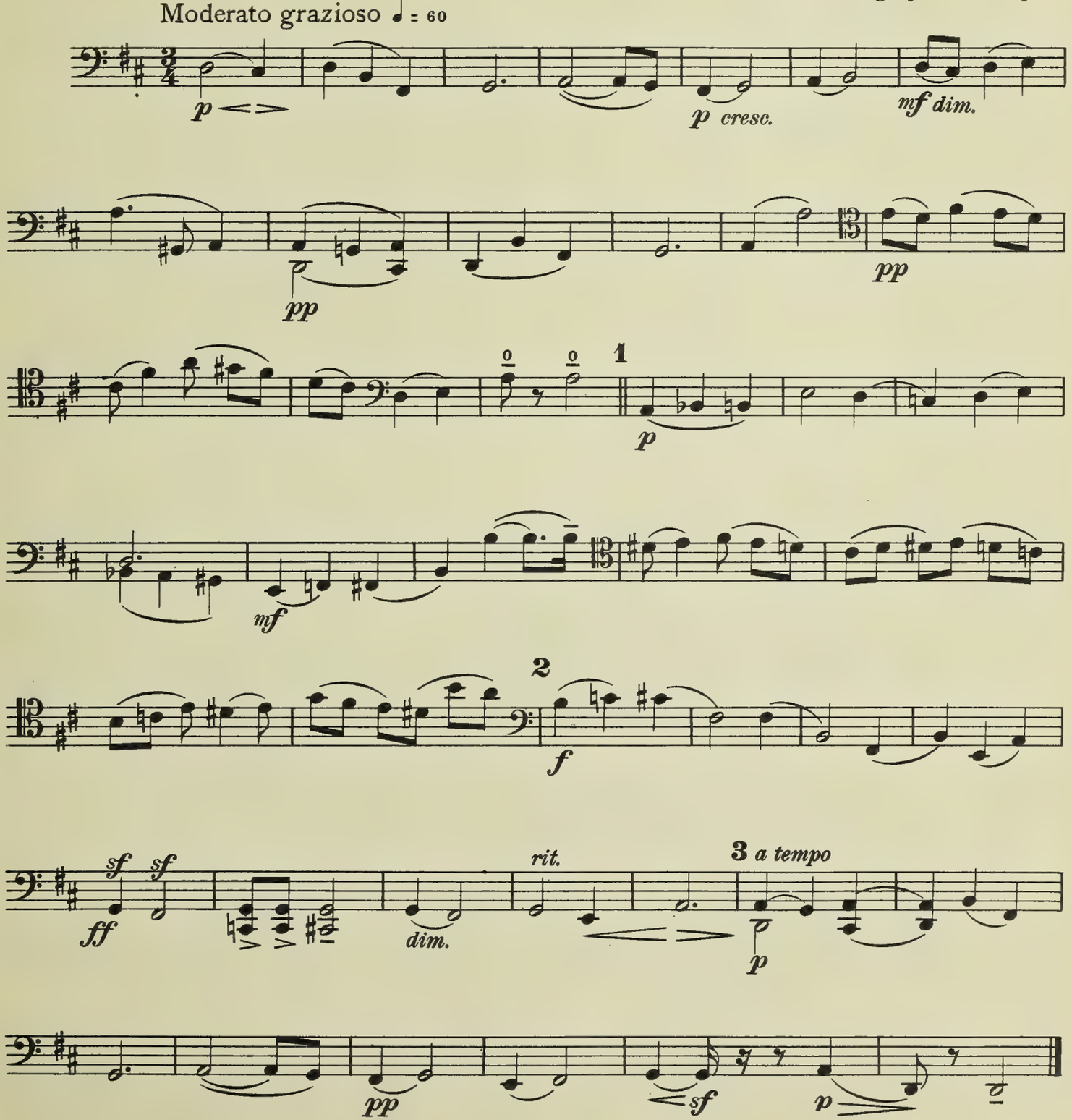
Op. 13
1923
part 2 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violoncello

Daniel Gregory Mason. Op. 13



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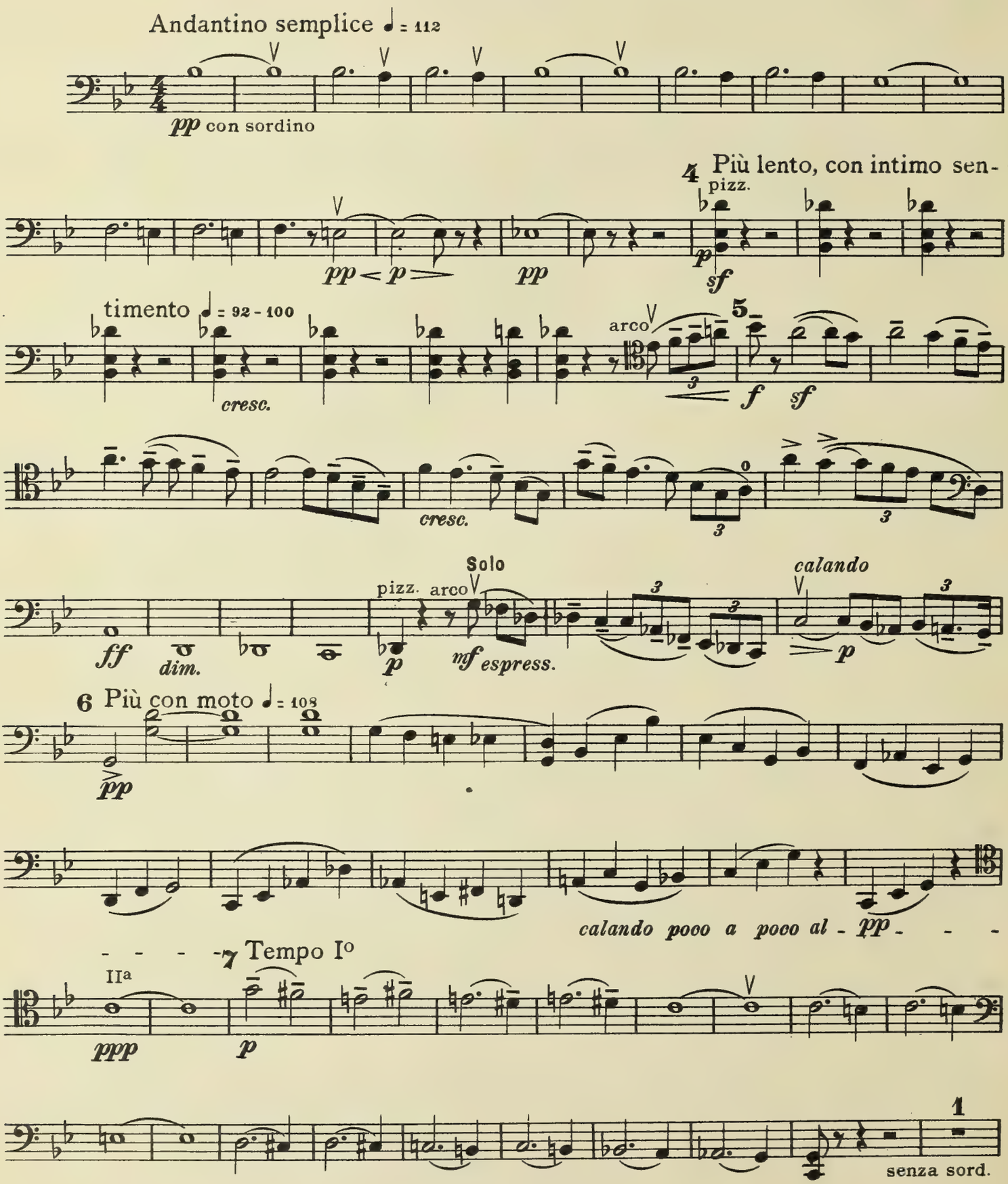
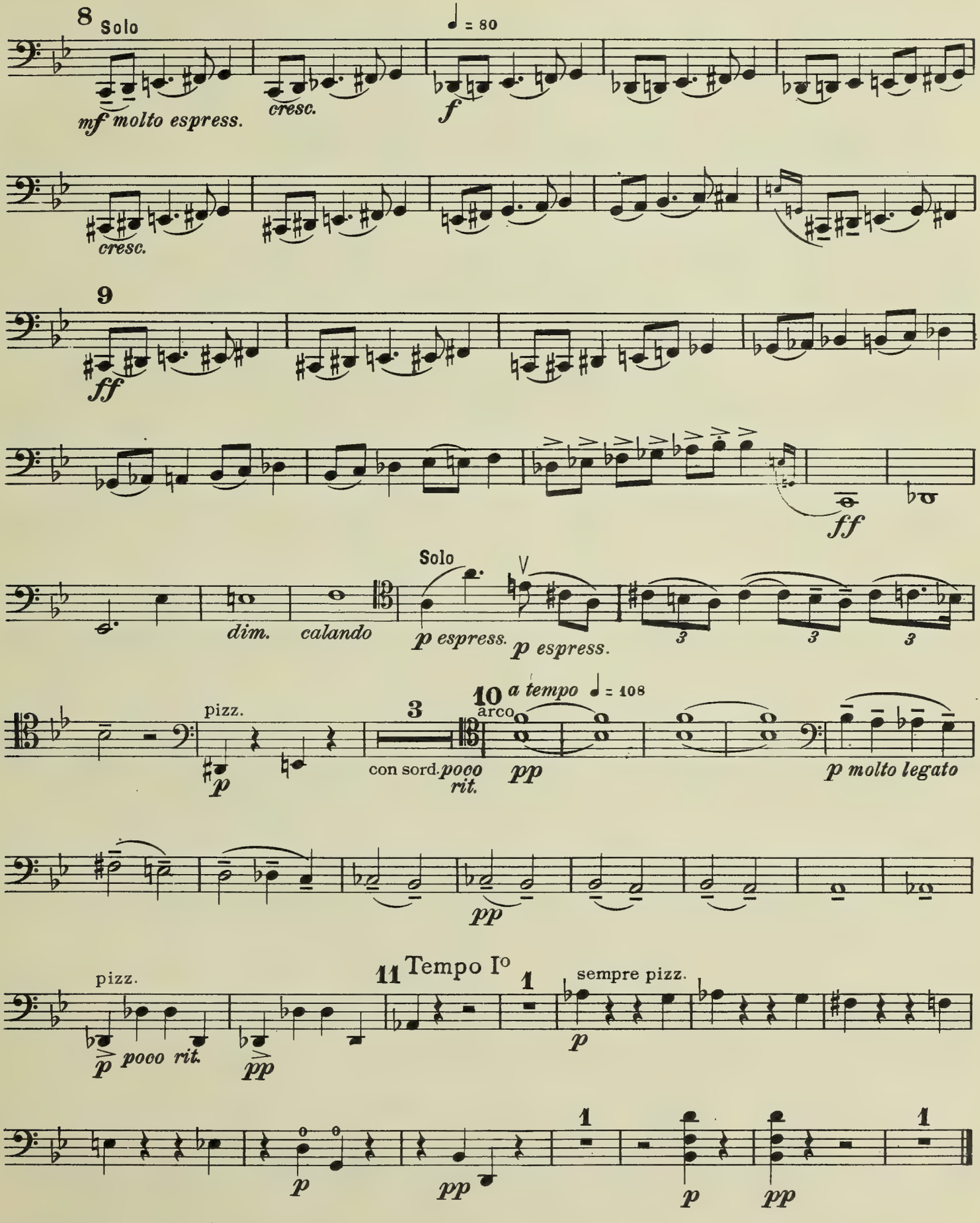
II. Elegy

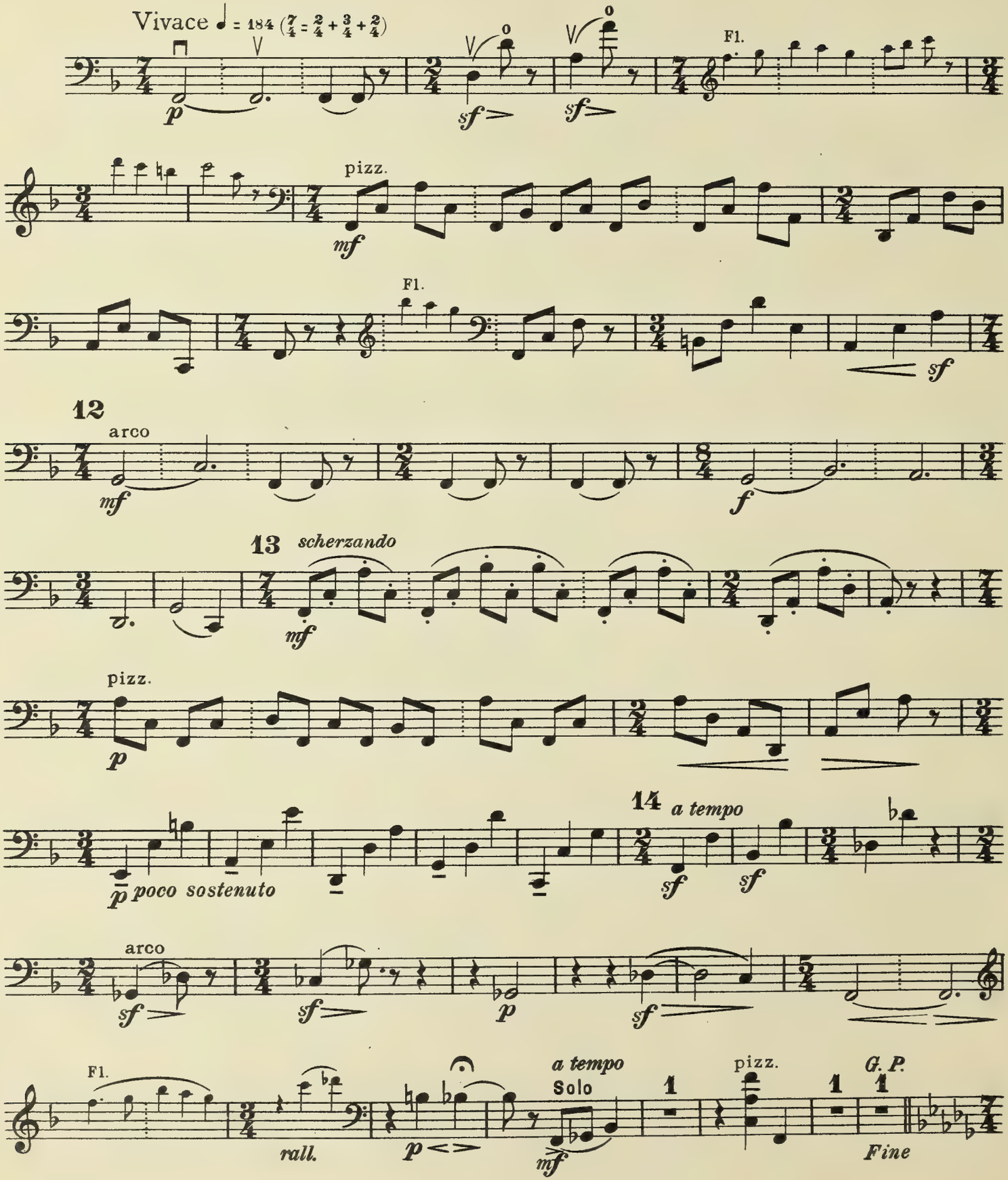
Violoncello

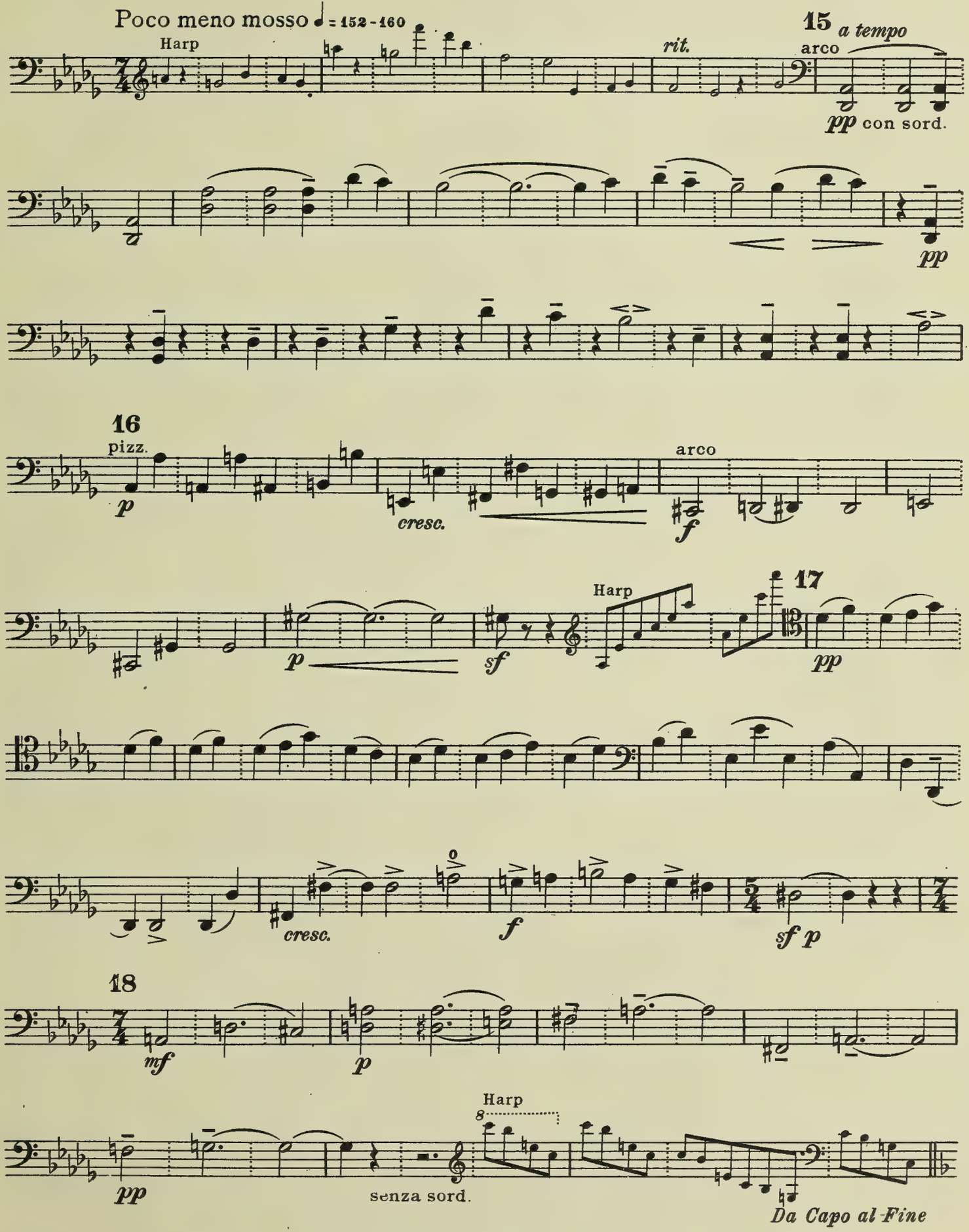



8 Solo
mf molto espress.
cresc.
♩ = 80
f
cresc.
9
ff
ff
Solo
dim.
calando
p espress.
p espress.
pizz.
p
3
con sord.
poco rit.
10 a tempo ♩ = 108
arco
pp
p molto legato
pp
11 Tempo Io
1
pizz.
p poco rit.
pp
sempre pizz.
p
p
pp
p
pp
1
1

III. Caprice

Violoncello




Poco meno mosso ♩ = 152-160
Harp
rit.
15 a tempo
arco
pp con sord.
pp
16
pizz.
p
cresc.
arco
f
Harp
17
p
sf
pp
cresc.
f
sf p
18
mf
p
Harp
8
pp
senza sord.
Da Capo al Fine

Samuel O. Pratt
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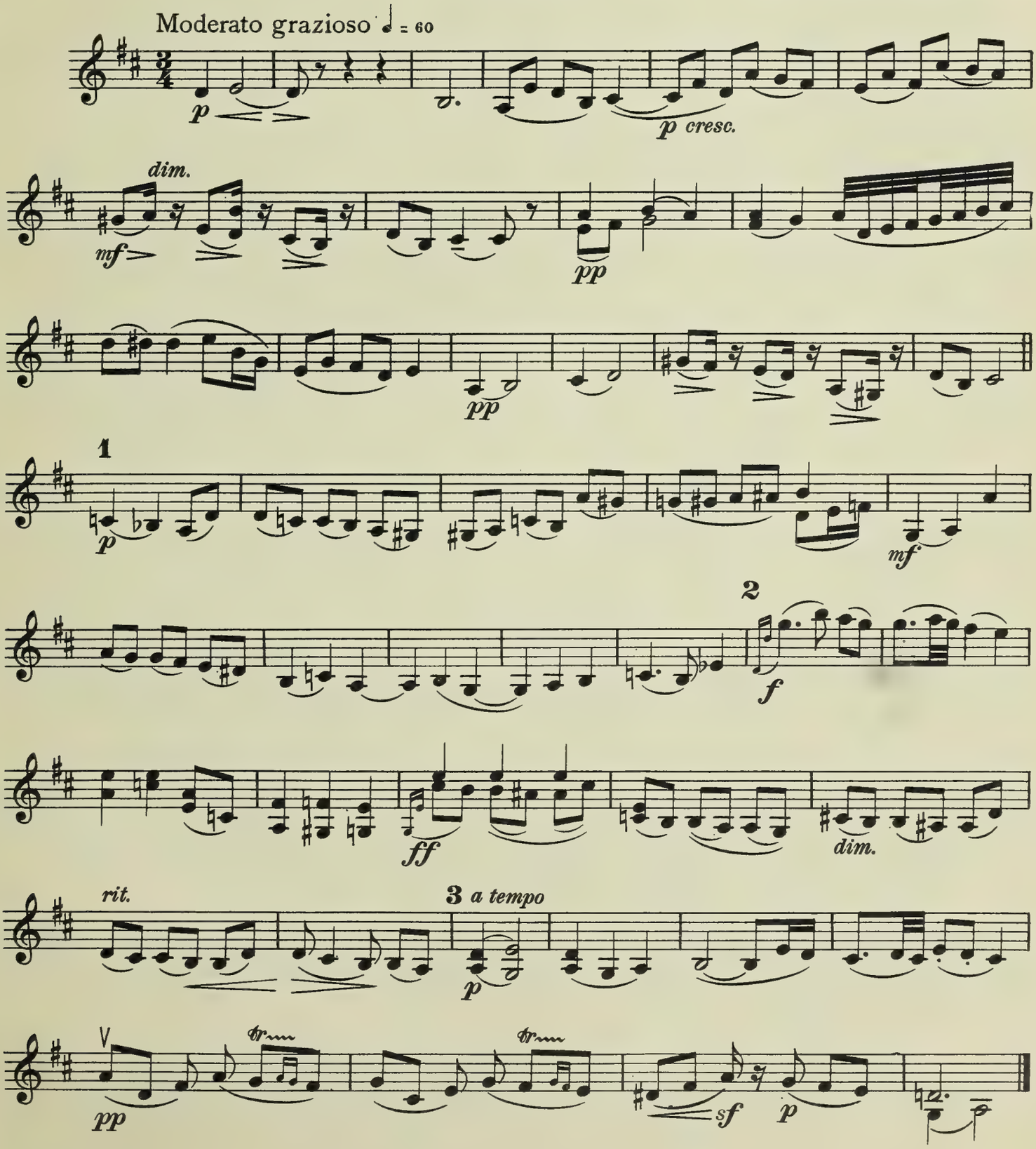
1923
part 3 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Violin II

Daniel Gregory Mason. Op. 13



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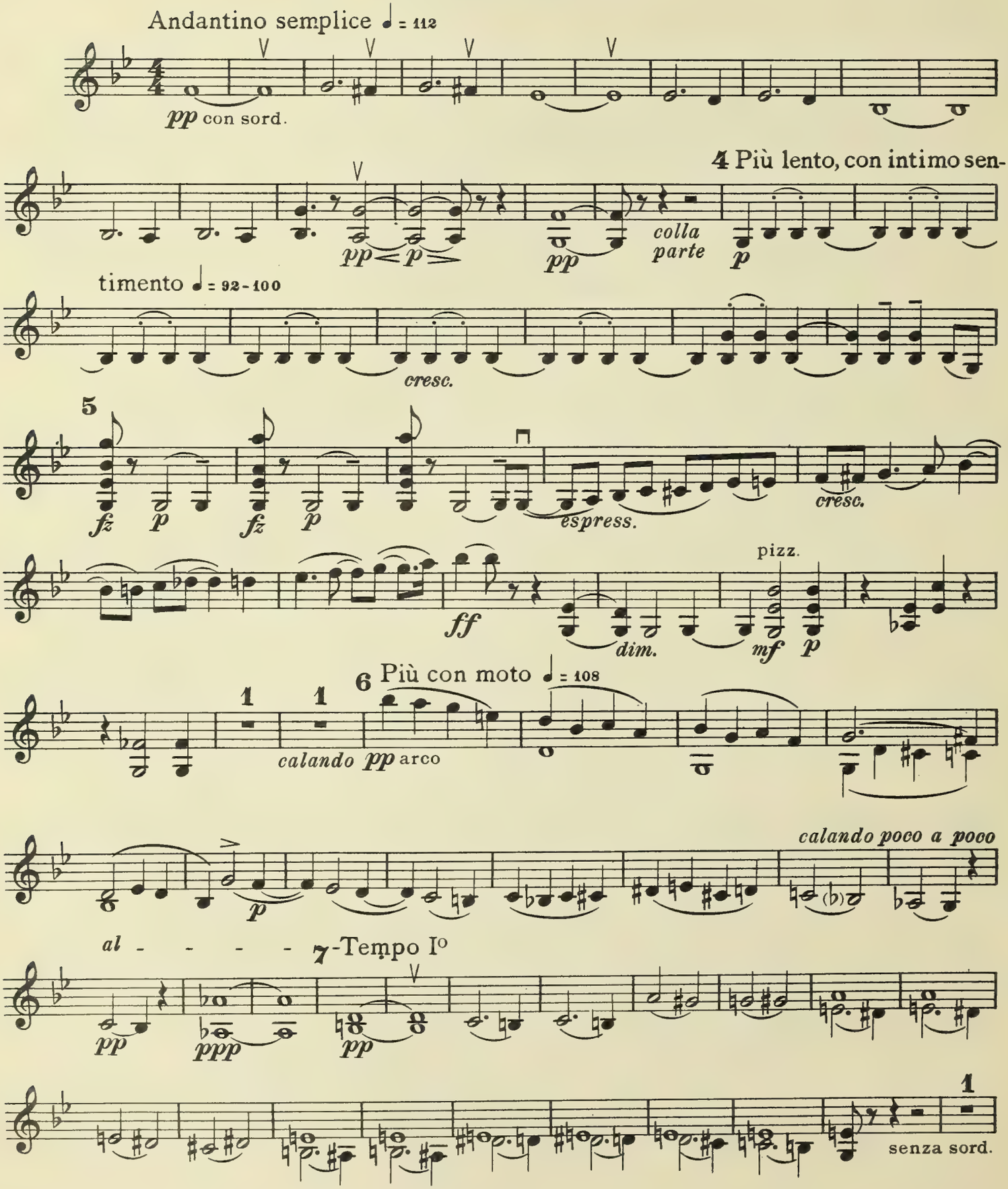
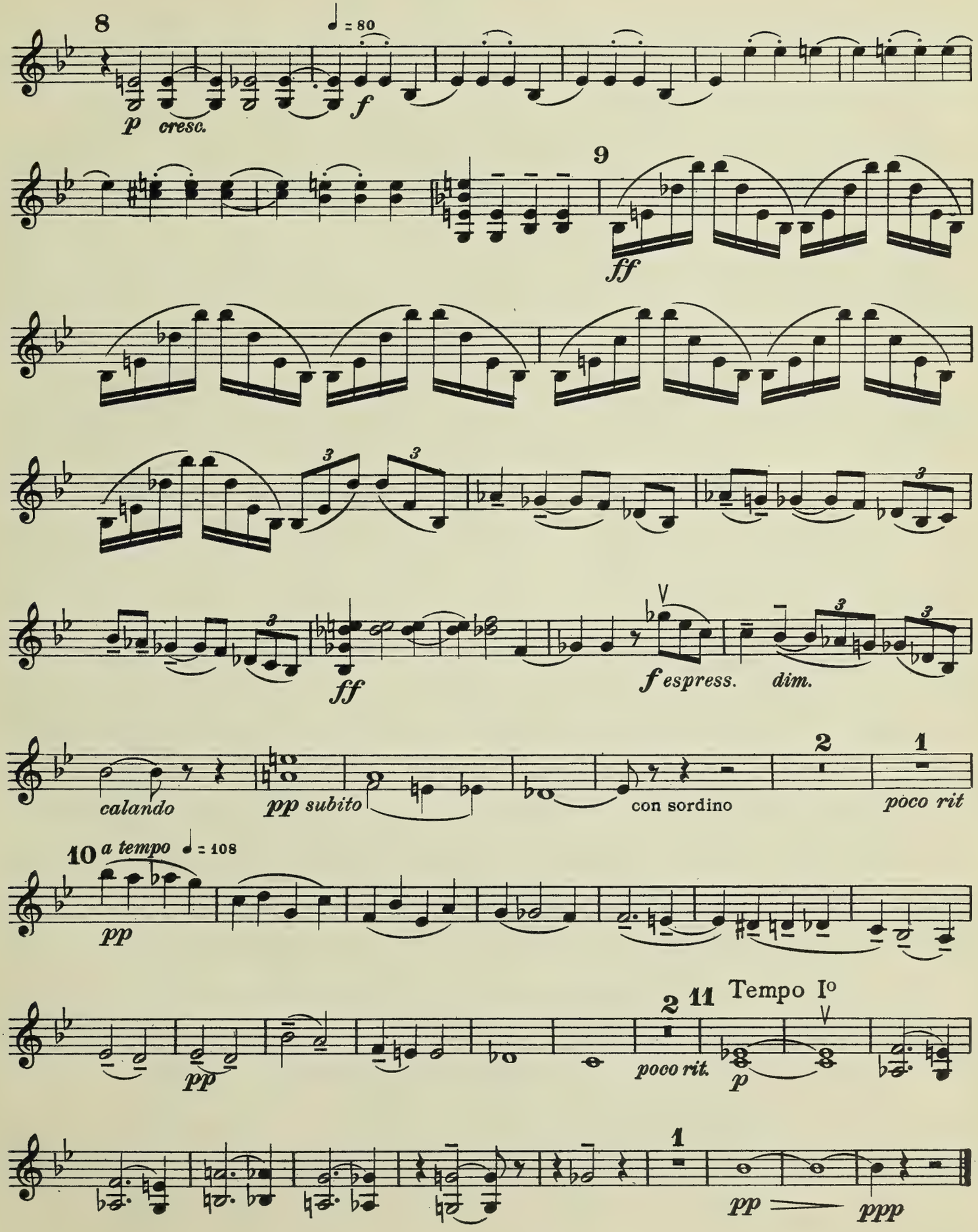
II. Elegy

Violin II

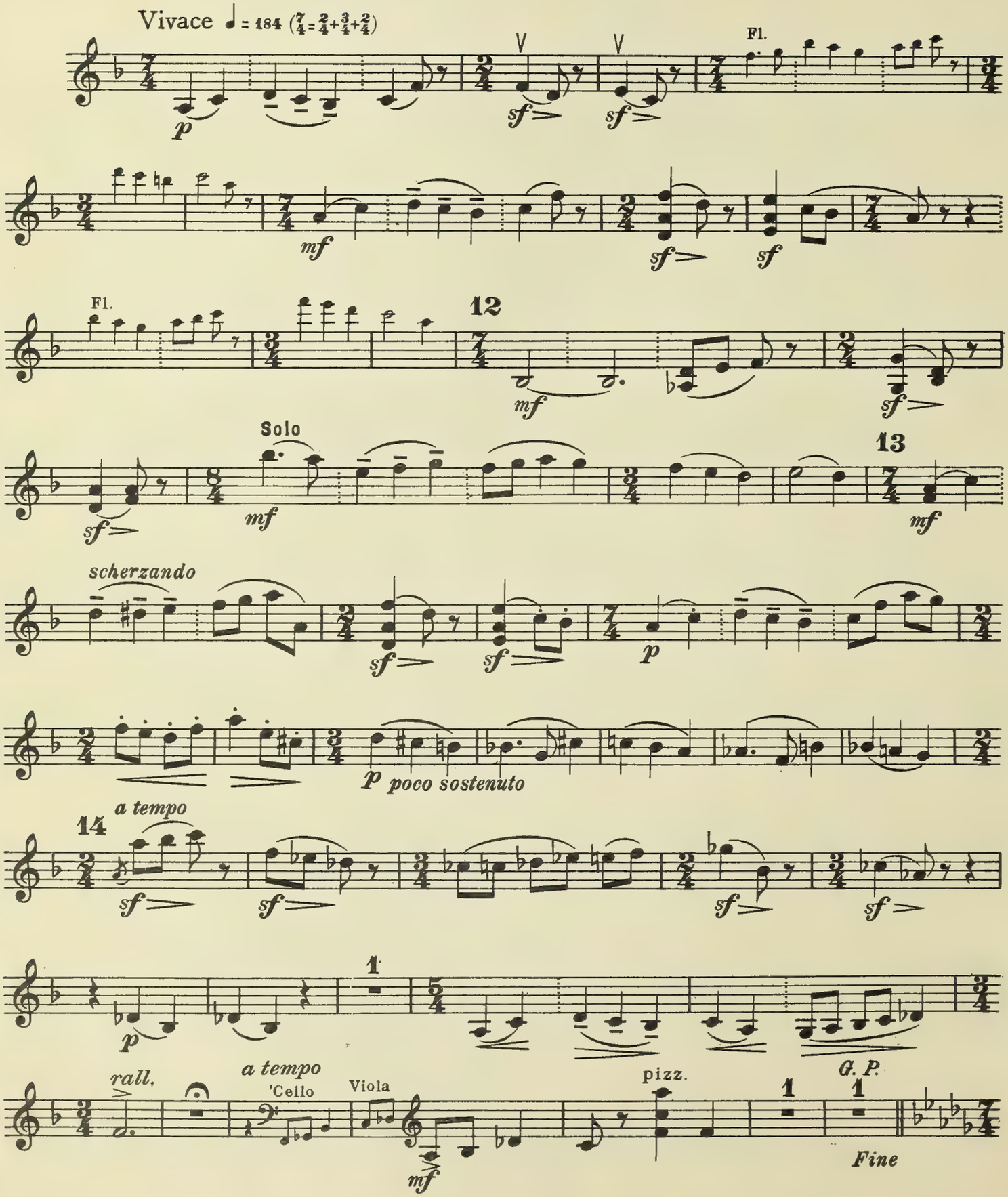


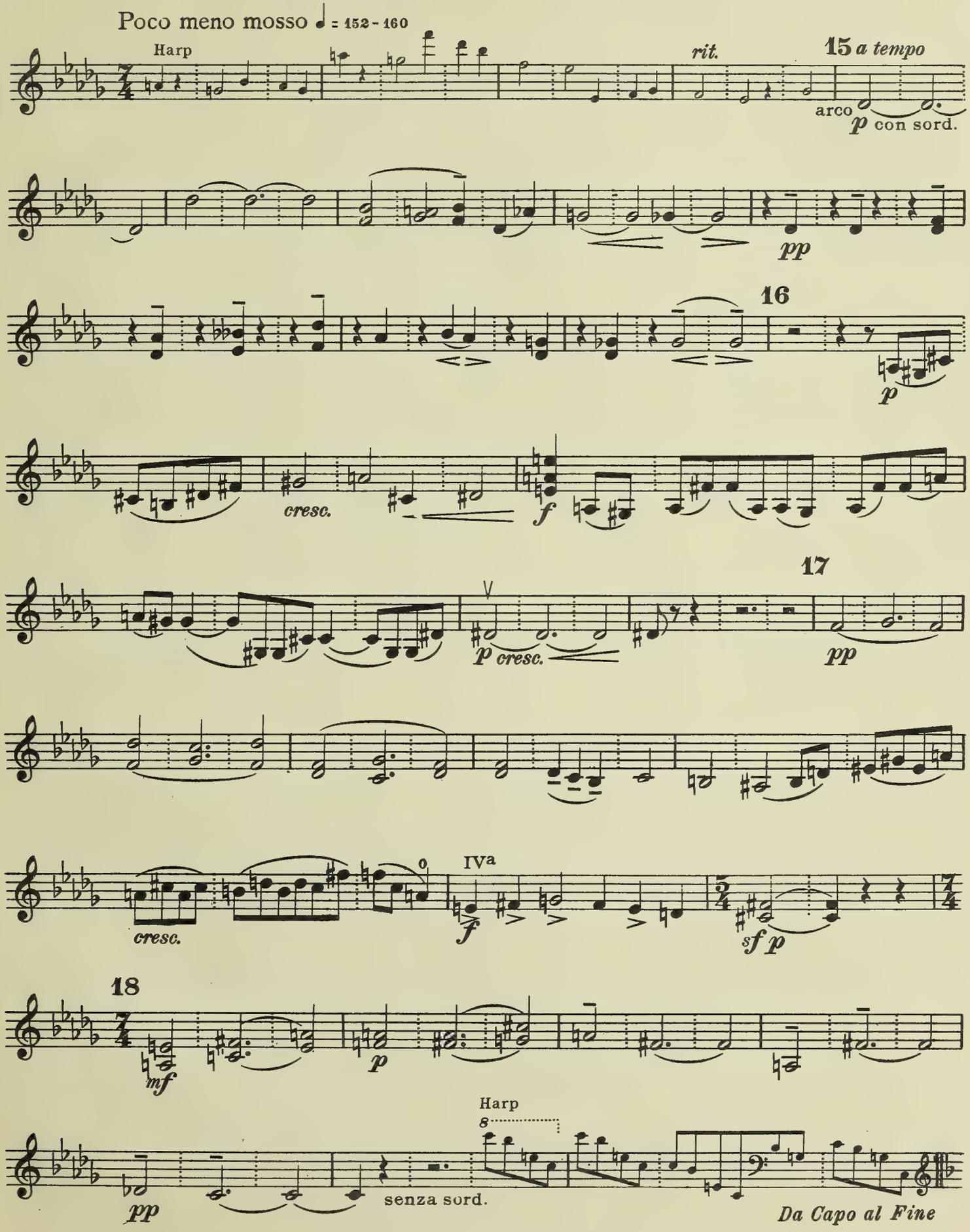
Violin II


8
♩ = 80
p cresc.
f
9
ff
3
3
ff
f espress.
dim.
3
3
calando
pp subito
con sordino
2
1
poco rit
10
a tempo
♩ = 108
pp
pp
2
11
Tempo Io
poco rit.
p
1
pp
ppp

III. Caprice

Violin II




Poco meno mosso ♩ = 152 - 160
Harp
rit.
15 a tempo
arco
p con sord.
pp
16
p
cresc.
f
17
p cresc.
pp
cresc.
IVa
f
sf p
18
mf
p
Harp
pp
senza sord.
Da Capo al Fine

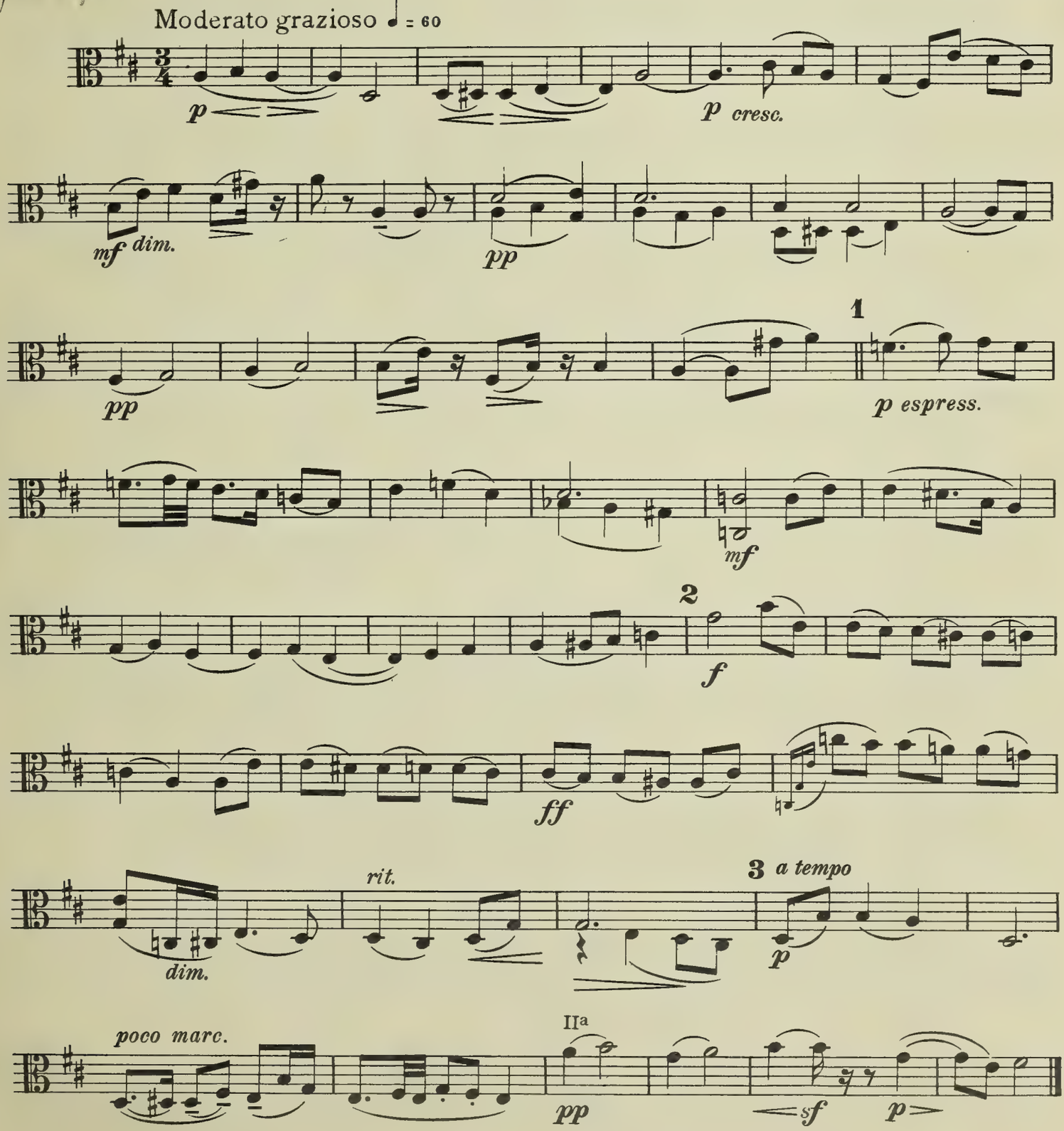
Samuel O. Pratt
M
682
.M37
Op. 13
1923
part 4 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Viola

Daniel Gregory Mason. Op. 13



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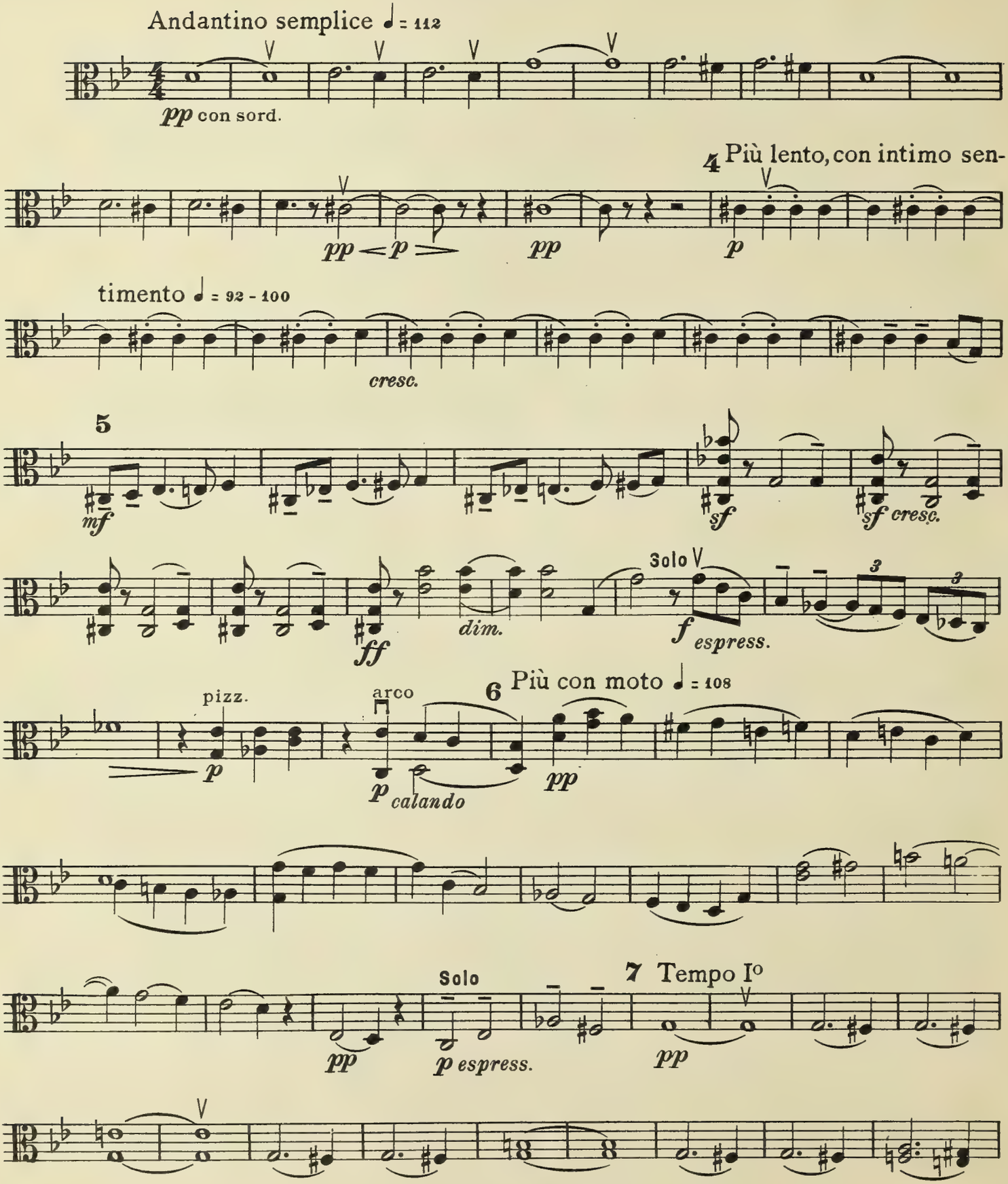
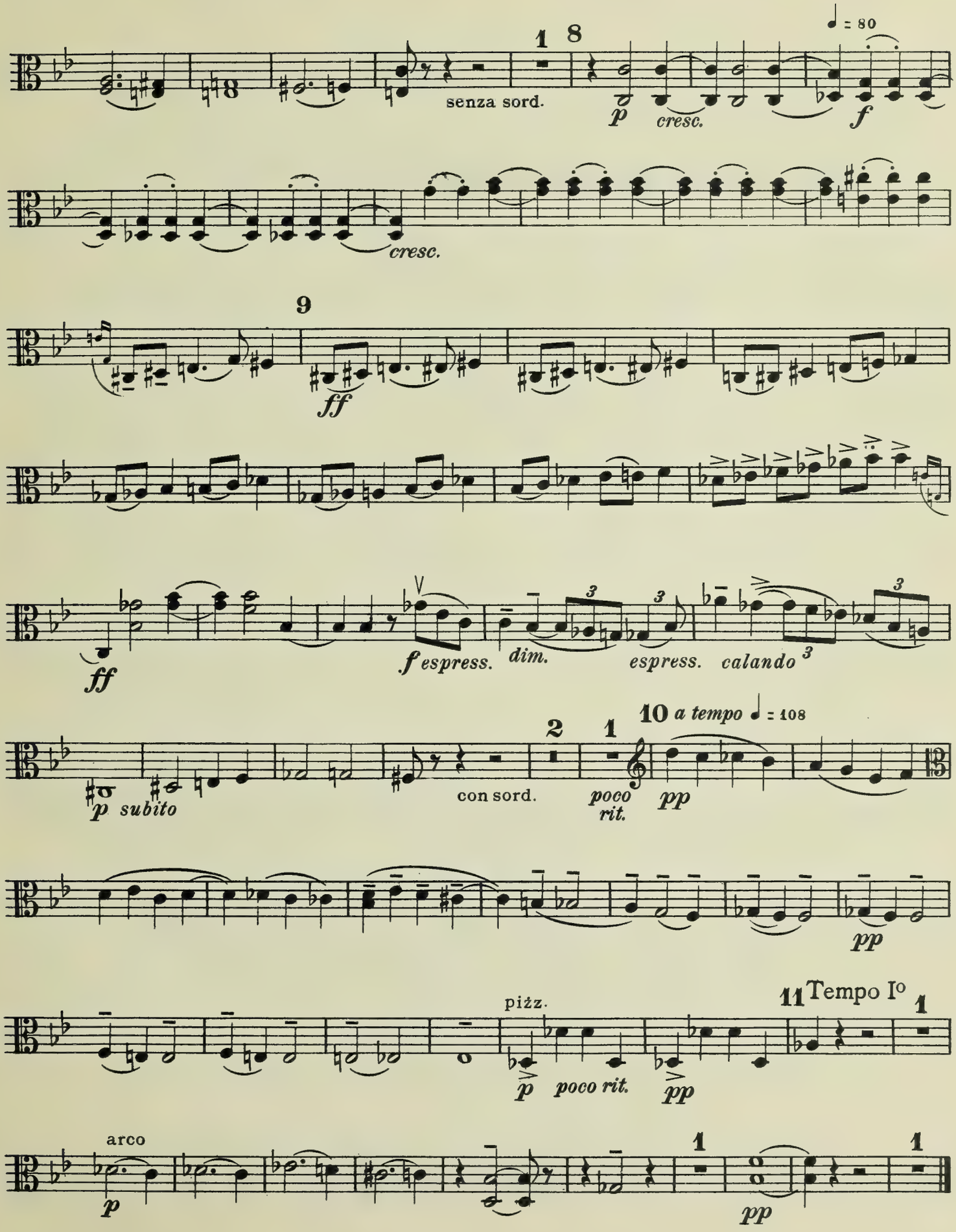
II. Elegy

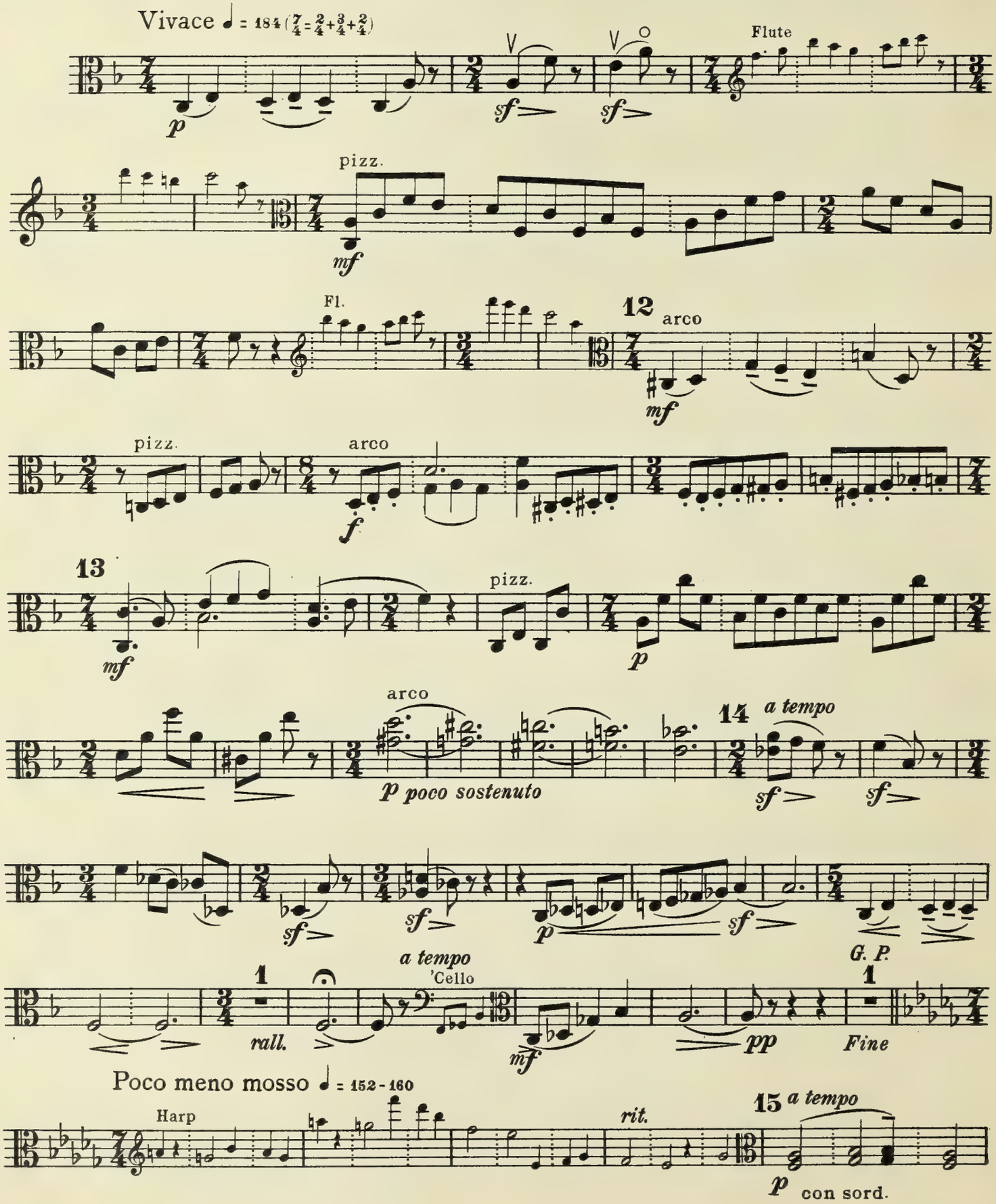
Viola

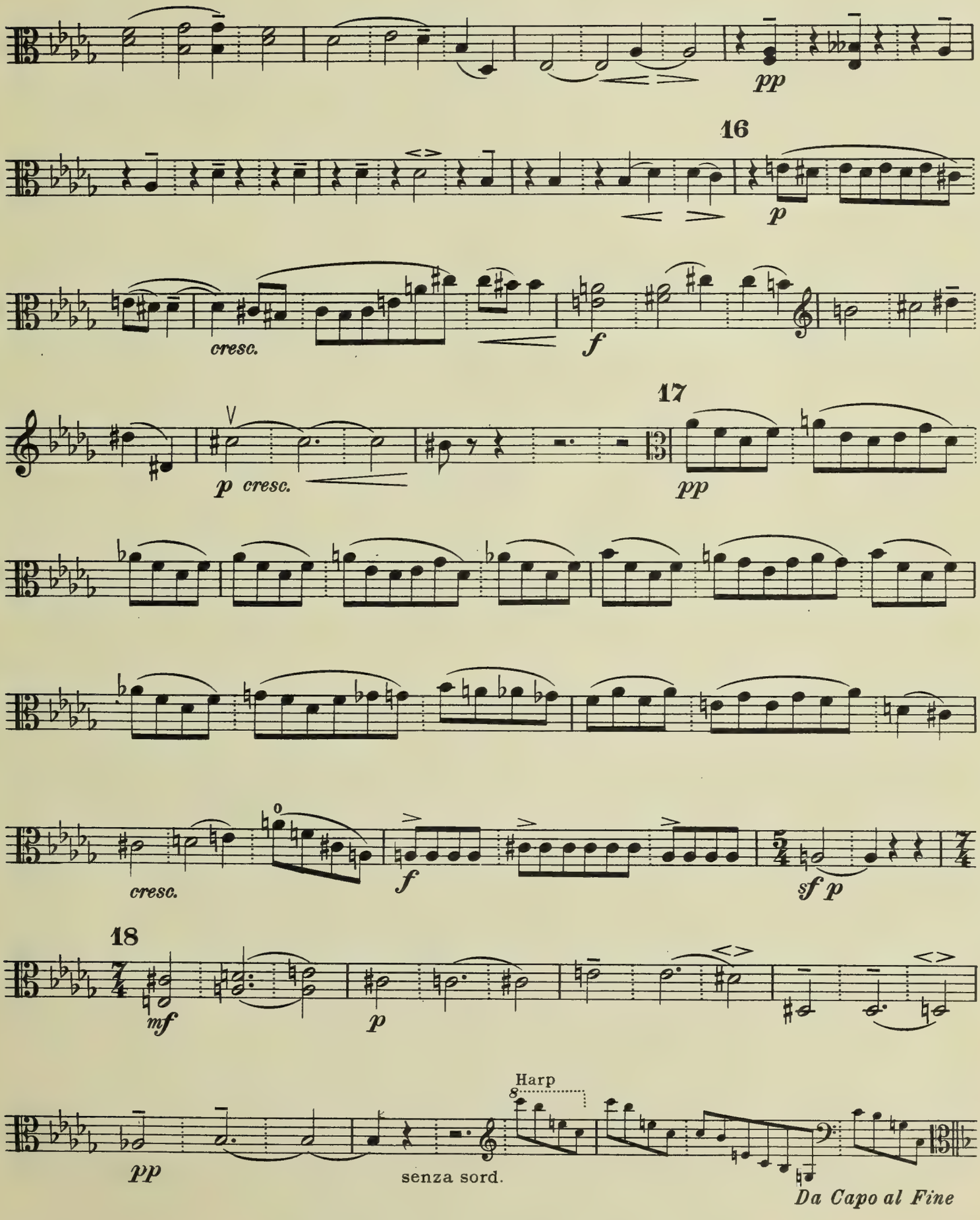



1 8
senza sord.
♩ = 80
p cresc. f
cresc.
9
ff
ff
f espress. dim. espress. calando
2 1
10 a tempo ♩ = 108
con sord.
p subito
poco rit.
pp
pp
piżz.
11 Tempo Io
1
p poco rit. pp
arco
p
1 1
pp

III. Caprice

Viola




pp
16
p
cresc.
f
17
p cresc.
pp
cresc.
f
sf p
18
mf
p
pp
Harp
senza sord.
Da Capo al Fine

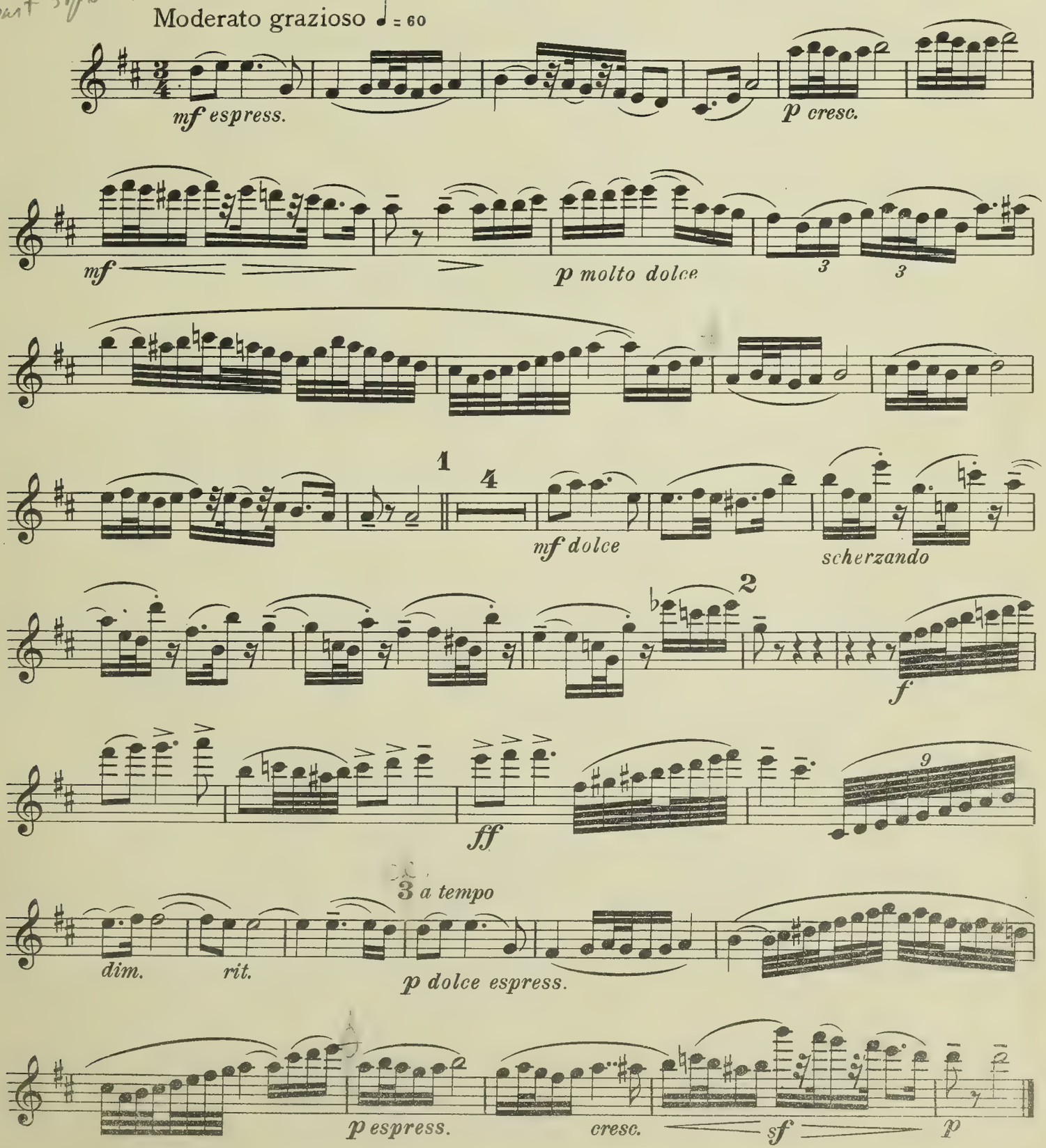
Samuel O. Pratt
M
682
.M37
op. 13
1923
part 5 of 5

Three Pieces for Flute, Harp, and String Quartet

I. Sarabande

Flute

Daniel Gregory Mason. Op. 13



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II. Elegy

Flute

Andantino semplice ♩ = 112

p dolce

a piacere

mf *p* *f*

4 Più lento, con intimo sentimento ♩ = 92 - 100

mf molto espress.

cresc.

5

f

cresc.

ff *dim.*

6 Più con moto ♩ = 108

calando

p

12

Viola

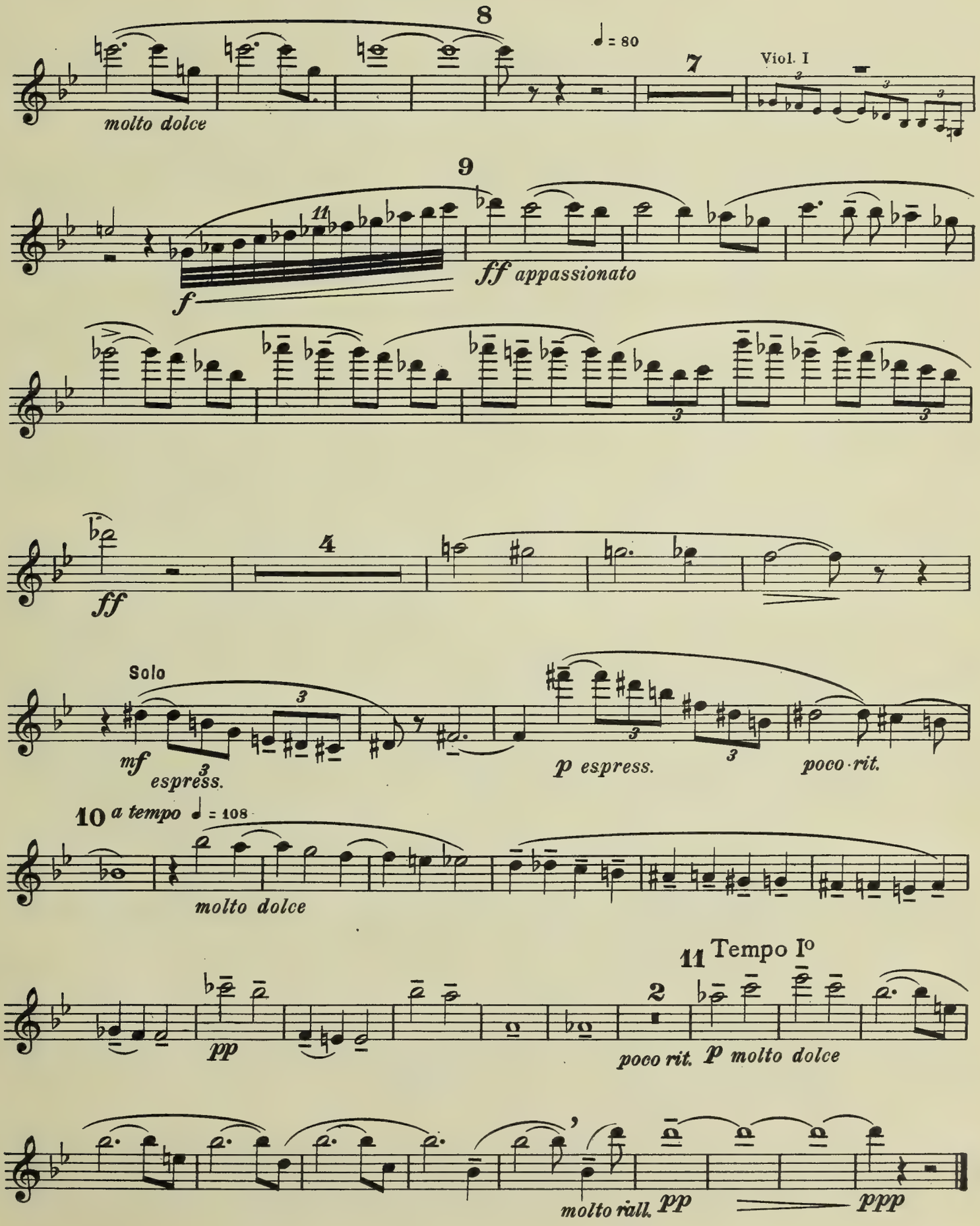
calando

7 Tempo Io

p dolce

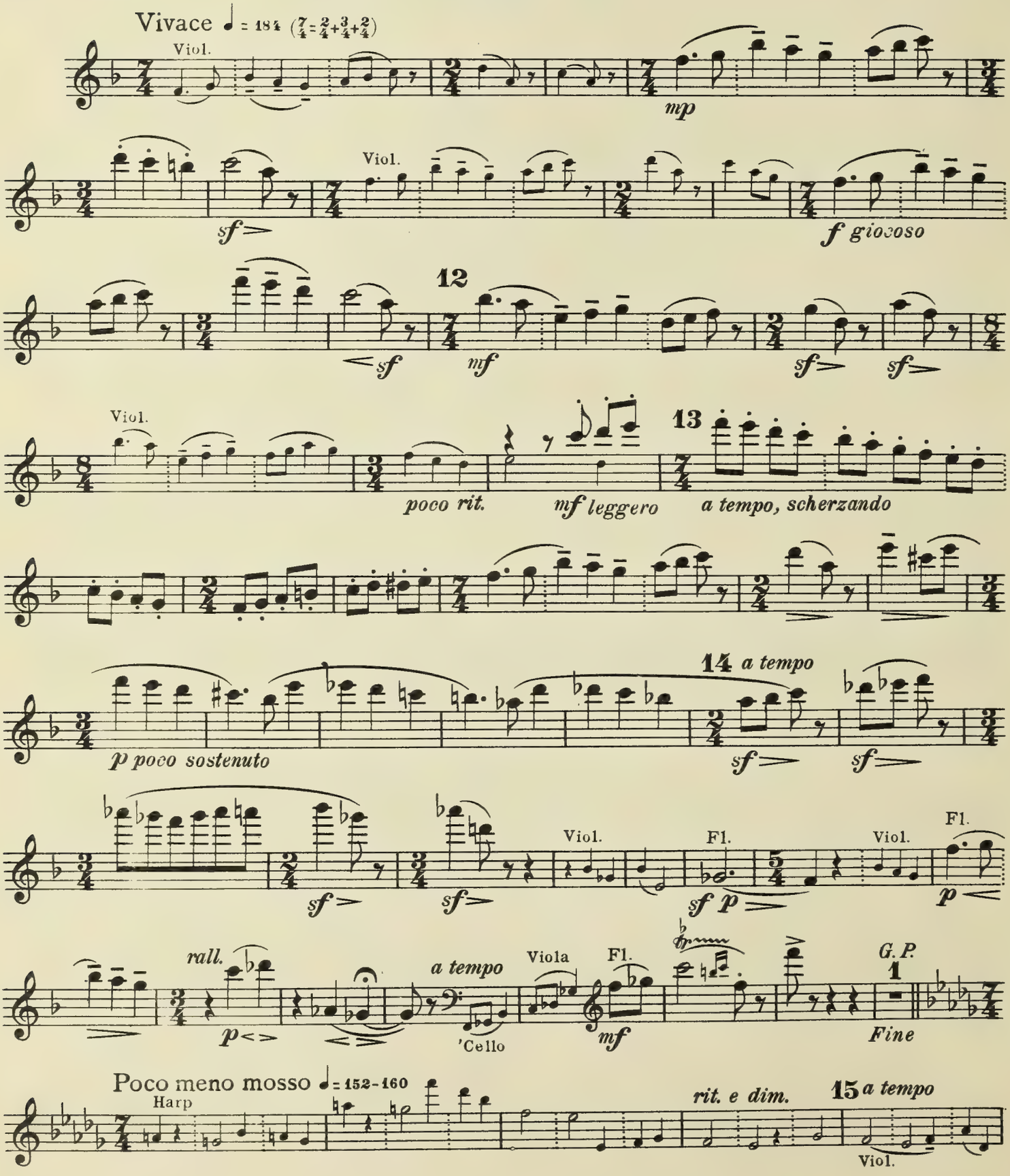
3

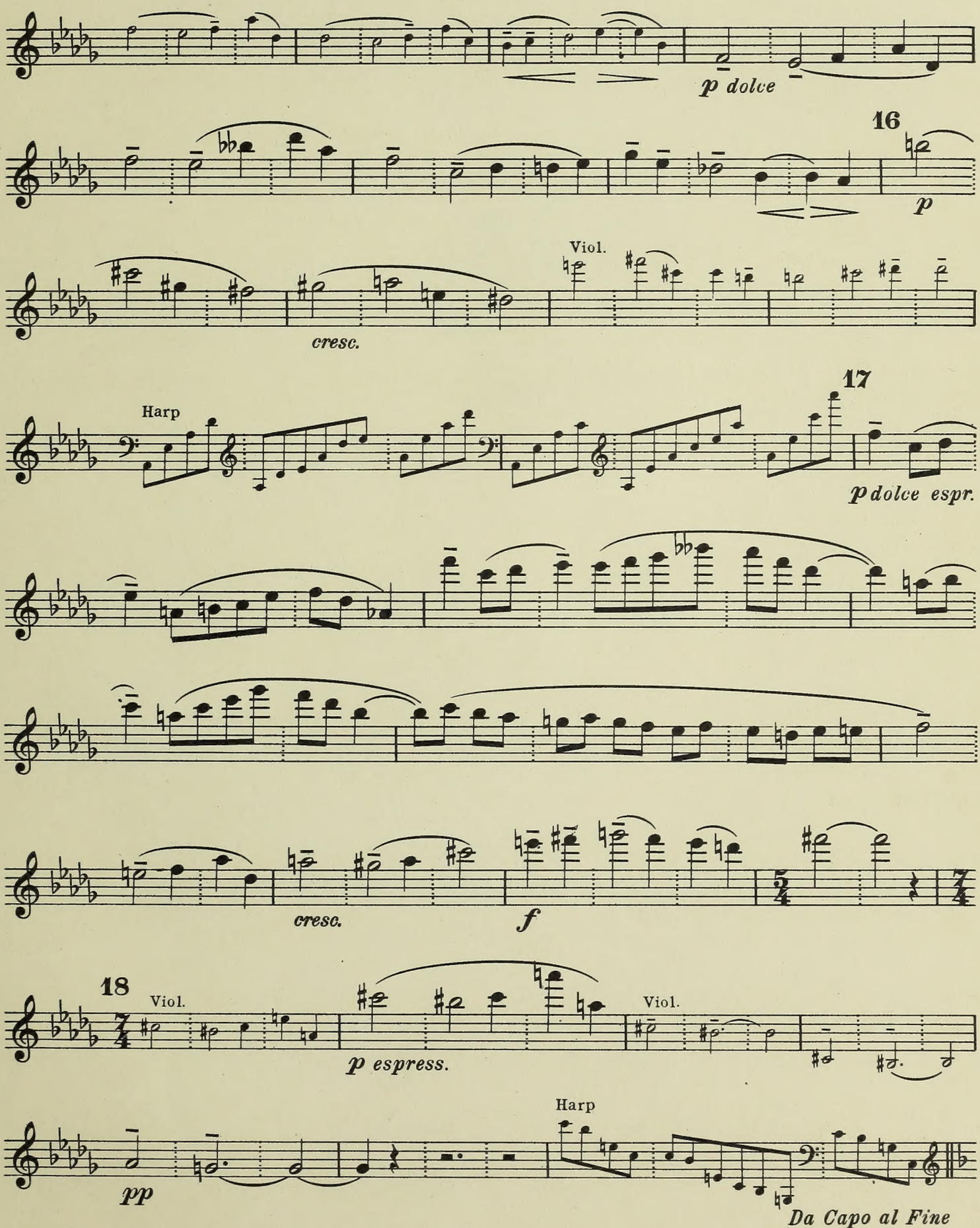
p espress.


8
♩ = 80
7
Viol. I
molto dolce
9
11
f
ff appassionato
4
ff
Solo
mf espress.
p espress.
poco rit.
10 a tempo ♩ = 108
molto dolce
11 Tempo Io
2
pp
poco rit. p molto dolce
molto rall. pp
ppp

III. Caprice

Flute




p dolce
16
p
Viol.
cresc.
17
Harp
p dolce espr.
cresc.
f
18
Viol.
p espress.
Viol.
Harp
pp
Da Capo al Fine

BRIGHAM YOUNG UNIVERSITY
3 1197 21269 9745

Count Parts (5)

MW 11/95